

## **BIOGRAPHY PATRICK HARLIN 3.1.2014**

Patrick Harlin is currently on fellowship at the University of Michigan where he is finishing his DMA in music composition. His work spans both music composition and the field of soundscape ecology, research that has taken him to remote regions of the US and this spring to the Amazon Rainforest. Patrick collects field recordings on location for inclusion into music including his upcoming dissertation.

In 2013, Patrick was selected by the American Academy of Arts and Letters as a Charles Ives Scholarship recipient. Additionally his orchestral work *Rapture* was programmed by the St. Louis Symphony Orchestra on 2013 subscription series concerts conducted by Stéphane Denève. At the University of Michigan he was selected for the 2013 Presser Music Award and is the first ever music student to be selected for the prestigious two-year DOW Sustainability Fellowship through the Graham Sustainability Institute, which funds his research linking soundscapes to the overall health of an ecosystem.

Patrick has participated in a number of music festivals, as a resident composer in 2012 at the MIZZOU International Composers Festival, and as the resident composer at the Cordoba Music Festival in Argentina. In 2013 he attended the Aspen Summer Music Festival, and 2014 he will be attending the Cabrillo Conductor/Composer workshop in Santa Cruz, California.

Patrick currently studies with Michael Daugherty and has studied with Evan Chambers, Bright Sheng, Lesley Sommer, Bruce Hamilton, and Roger Briggs.