PATRICK HARLIN

EARTHRISE

FOR ORCHESTRA



PATRICK HARLIN

EARTHRISE

FOR ORCHESTRA

INSTRUMENTATION

2 Flutes, 2nd dbl. pic.
Oboe
English Horn
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 C Trumpets
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
2 Percussionists
Percussion 1: Tubular bells, Glockenspiel, Bass Drum, Crotales, Triangle, Xylophone
Percussion 2: Vibraphone, Crotales (shared), Suspended Cymbal, Glockenspiel

Harp

Strings

DURATION: 20 minutes

EARTHRISE

"I'm honored that my Earthrise photo inspired a young talent to compose such an interesting piece. He should go far in the musical world!"

–William Anders

Astronaut William (Bill) Anders was a mission member on the Apollo 8 mission and the photographer of the Earthrise photo. Apollo 8 is the first mission to leave Earth's atmosphere and venture beyond the moon. William along with astronauts Frank Borman and Jim Lovell are the first 3 humans ever to make this journey.

PROGRAM NOTE

In 2021 I applied to go to space. An eccentric billionaire had purchased all the seats for the first trip on the Elon Musk/SpaceX inaugural flight around the moon and was looking for eight artists to join. 2021 being a full year into the pandemic, there was, and it seems to me, continues to be an overwhelming desire to escape; escape the pandemic, escape politics, escape our bubbles, escape war, escape the climate crises, and if you have a few billion dollars, temporarily escape the planet.

In my application I suggested that they might pick a composer (myself), and I would write a new orchestral soundtrack for space travel. Some of the other space repertoire is among the most well-known (Star Wars, Also Sprach Zarathustra, The Planets). At the time it felt oddly coincidental that the exact model of microphones I use for my soundscape recordings became the first sent to Mars on the NASA Perseverance Rover and the first to capture audio on another planet. I was not picked to go to space, (the trip hasn't yet happened), but I decided to write a "space piece" anyway.

EARTHRISE— In 1968, the lesser known but more groundbreaking Apollo 8 mission had two firsts; they ventured outside of Earth's gravitational field, and they took the first trip around the moon. Astronauts William Anders, James Lovell, and Frank Borman were tasked with surveying the dark side of the moon. William Anders remarked "Nobody asked me to take a picture of Earth, I didn't think about it either."[1] In a twist of fate, as the three astronauts orbited the moon for a third time, their lunar module rotated ever so slightly, bringing the earth into view above the barren horizon of the moon. Astronaut Bill Anders (recorded on tape) is audibly moved, and scrambles to load color film into his camera and snap what became one of the most important photos of the 20th century, now known as EARTHRISE.

Of Earth, James Lovell remarked "You don't see cities, you don't see boundaries, you don't see countries, you don't see people, it looks like the place is uninhabited." Frank Borman opined "What they should have sent was poets, because I don't think we captured in its entirety the grandeur of what we had seen… It's only when you get into the deeper space that you experience the total immersion in the heavens." William Anders reflected "When I looked at Earth on the way back and had a little time to be more contemplative…it got me thinking really for the first time, that we are just a small piece of an almost infinite universe."

I don't want to tell you how to experience this music, but I can offer some insight into what I was thinking while writing. There is a sense of awe in looking at the night sky, the vastness of the universe and the improbability of reaching the moon let alone our closet stars. If you are one of the 24 humans to-date to take the 240,000 mile trip– the excitement of skyward travel is accompanied by the violence of exiting Earth's atmosphere and gravitational pull. As you escape, you are at the mercy of your equipment and present company, floating. Perhaps you have the feeling that many who take the trip have– we are a speck in the universe, orbiting an otherwise unremarkable star; everything you love is back on that tiny blue marble.

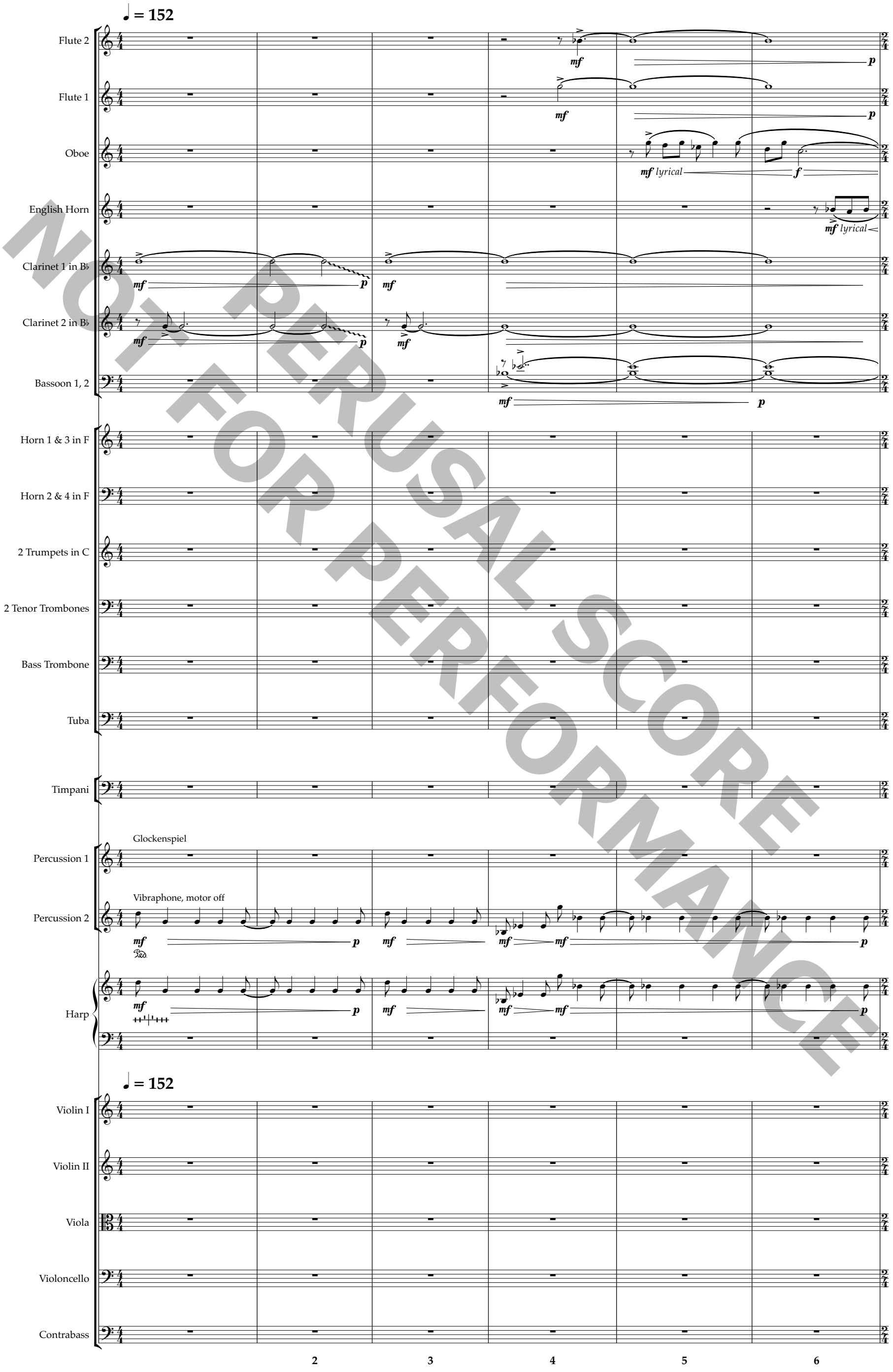
1. Vaughn-Lee, Emmanuel, director. Earthrise, PBS, 1 Oct. 2018, https://www.pbs.org/pov/watch/earthrise/. Accessed 1 May 2022.

EARTHRISE

SCORE IN C

PATRICK HARLIN
2022

NOT FOR PERFORMANCE
PERUSAL SCORE



© Copyright 2022 Patrick Harlin, BMI, All Rights Reserved in all countries

Fl. 2
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NOT FOR PERUSAL-SCORE FOR PERFORMANCE

Fl. 2
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *lyrical*

arco
div.

11 12 13 14

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Fl. 2
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NOT FOR PERUSAL SCORE
FOR PERFORMANCE

15 16 17 18

A

Fl. 2

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

mute

Hn. 1, 3

mute

Hn. 2, 4

harmon mute stem removed

2 C Tpt.

harmon mute stem removed

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Glockenspiel

Vib.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE
NOT FOR PERFORMANCE

19 20 21 22

B

Fl. 2
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
pizz., div.
arco
arco

NOT FOR PERFORMANCE
PERUSAL SCORE

To Picc.

Fl. 2

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

arco

gliss.

29 30 31 32 33

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Fl. 2
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34 35 36 37

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

NOT FOR PERFORMANCE
VISUAL SCORE

poco accel.

Fl. 2

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

straight nute

Tba.

Timp.

Glock.

Vib.

Hp.

poco accel.

Vln. I

** Ascending chromatic

Vln. II

** Ascending chromatic

Vla.

** Ascending chromatic

Vc.

** Ascending chromatic

Cb.

38 39 40 41

12

C ♩ = 172

Fl. 2

Fl. 1

Ob. — p — mf

Eng. Hn. — p — mf

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3 — open (a2) — p

Hn. 2, 4 — open (a2) — p

2 C Tpt. — 1. open — p — +2. open — p

2 Tbns. — open — p

B. Tbn. — open — mf

Tba.

Timp. — pp

Glock.

Vib. — p — mf

Hp. — p — mf

C ♩ = 172

Vln. I — gliss. — mfp — mf

Vln. II — div. — mfp

Vla. — div. — mfp

Vc.

Cb.

42 43 44 45

NOT FOR PERUSAL SCORE NOT FOR PERFORMANCE

Piccolo

Fl. 2

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

a2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Phantom Glissando

gliss.

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NOT FOR PERFORMANCE
MUSIC SCORE

46 47 48 49 50

D **Escape velocity**

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Tub. B.
Crot.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f*

Tubular Bells

Crotales

8va

E♮

D **Escape velocity**

div.

51 52 53 54

MUSIC SCORE NOT FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

pizz.

55 56 57 58 59

NOT FOR PERUSAL-SCORE FOR PERFORMANCE

16

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

ff *fff*

Hn. 2, 4

ff *fff*

2 C Tpt.

ff *fff*

2 Tbns.

ff *fff*

B. Tbn.

ff *fff*

Tba.

ff *fff*

Timp.

ffp *ffp* *fffp*

Tub. B.

Crot.

(8)

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff *fff*

arco

Cb.

ff *fff*

60 61 62 63

NOT FOR PERUSAL SCORE FOR PERFORMANCE

E

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

ff

Hn. 1, 3

f

Hn. 2, 4

f

2 C Tpt.

f

2 Tbns.

f

B. Tbn.

f

Tba.

f

Timp.

f

Tub. B.

Vibraphone

Vib.

(*ff*) *senza ped.*

Hp.

E

Vln. I

Vln. II

Vla.

ff

Vc.

f

ff

Cb.

f

64 65 66 67 68

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Triangle

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

etc.

pizz.

69

70

71

72

73

NOT FOR PERUSAL SCORE FOR PERFORMANCE

F

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

a2

ff

Hn. 2, 4

ff

2 C Tpt.

2 Tbns.

ff

brassy

B. Tbn.

ff

brassy

Tba.

ff

Timp.

ff

Tri.

fff

Cymbals

Cym.

p

mp

f

Hp.

gliss.

gliss.

F

Vln. I

f

gliss.

gliss.

Vln. II

f

Vla.

f

Vc.

f

arco

Cb.

ff

74

75

76

77

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Tri.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
molto sul pont.
div.
gliss.
f

78 79 80 81

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

brassy

Tba.

brassy

Timp.

Bass Drum

B. D.

Cym.

Hp.

gliss.

gliss.

ord.

Vln. I

ord.

Vln. II

ord.

Vla.

ord.

Vc.

Cb.

82

83

84

85

NOT FOR PERFORMANCE
EXCERPT SCORE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

a2

2 Tbns.

B. Tbn.

brassy

Tba.

brassy

Timp.

B. D.

Cym.

Hp.

8va

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 87 88 89

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Suspended Cymbal

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NOT FOR PERFORMANCE
PERUSAL SCORE

G **Hyperspace/Hypermeter**

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

mute

Hn. 1, 3

mute

Hn. 2, 4

harmon mute

2 C Tpt.

harmon mute

2 Tbns.

B. Tbn.

Tba.

Timp.

Tubular Bells

Tub. B.

scrape with triangle beater

Cym.

Hp.

G **Hyperspace/Hypermeter**

non vib.

Vln. I

non vib.

Vln. II

non vib.

Vla.

unis.

(pont.)

Vc.

Cb.

ord.

ord.
unis.

div.

ord.

div.

ord.

div.

98 99 100 101 102

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

1.

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Vibraphone

Vib.

Hp.

Vln. I

Vln. II

Vla.

unis.

Vc.

Cb.

103 104 105 106 107

NOT FOR PERUSAL SCORE FOR PERFORMANCE

H

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Vib.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

open

Crotales
bowed

con sord.
non vib.
(div.)

con sord.
non vib.
div.

108

109

110

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.

Fl. 1

Ob.

p *mf*

Eng. Hn.

p *mf*

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

mp *f*

Hn. 2, 4

mp *f*

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Crot.

(bowed)

mf *f*

Hp.

Vln. I

mf *f*

div.

mf *f*

unis.

mf

div.

f

Vln. II

mf *f*

mf *f*

mf

f

Vla.

mf *f*

mf *f*

mf

f

Vc.

unis.

mf *f*

div.

mf *f*

unis.

mf

div.

f

Cb.

111 112 113 114

NOT FOR PERUSAL-SCORE FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn. *mf*

Cl. 1

Cl. 2 *mp*

Bsn. 1, 2

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Crot.

Hp.

Vln. I con vib. *mf* unis. *mf lyrical* sul pont. *f*

Vln. II *mp* *mf* vib. *f* molto vib.

Vla. *mp* *mf* vib. *f* molto vib.

Vc. *mp* *mf* vib. *f* molto vib.

Cb.

115 116 117 118 119 120 121 122 123

NOT FOR PERUSAL SCORE FOR PERFORMANCE

2 + 3

Picc.

Fl. 1

mf

Ob.

mf

Eng. Hn.

mf

Cl. 1

Cl. 2

Bsn. 1, 2

open
a2

Hn. 1, 3

mf

open

Hn. 2, 4

mf

harmon mute

2 C Tpt.

p

a2

2 Tbns.

mf

B. Tbn.

mf

Tba.

mf

Timp.

pp

Tub. B.

Crot.

Hp.

non vib.
div.

2 + 3

Vln. I

mp

f

mf

p

div.

norm vib.

Vln. II

f

non vib.

Vla.

mp

f

non vib.
unis.

Vc.

mp

f

Cb.

mp

f

mf

124

125

126

127

128

129

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Broadening

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Crot.

Hp.

Broadening

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mp

non vib.

ord.

senza sord.
norm. vib.

senza sord.
norm. vib.
div.

130 131 132 133

NOT FOR PERUSAL SCORE
FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

a2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Crot.

Hp.

ord.

ord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134 135 136 137 138 139 140

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

I

Picc.

Fl. 1

Ob.

mf

Eng. Hn.

mf

Cl. 1

Cl. 2

Bsn. 1, 2

mf

a2

Hn. 1, 3

mf

a2

Hn. 2, 4

mf

straight mute

2 C Tpt.

mp

p

mp

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Crot.

Hp.

I non vib.

Vln. I

mf

div.

non vib.

Vln. II

mf

non vib.

Vla.

mf

(non vib.)

molto vib.

f

non vib.

Vc.

mf

molto vib.

f

Cb.

141 142 143 144 145

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

fluttertongue

fluttertongue

ord.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tub. B.

Crotales

bowed

l.v.

Crot.

Cymbals

Hp.

Vln. I

(non vib.)

Vln. II

(non vib.)

Vla.

ord.

non vib.

unis.

div.

Vc.

ord.
unis.

non vib.

div.

Cb.

146 147 148 149 150

NOT FOR PERFORMANCE
PERUSAL SCORE

J

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glockenspiel

Glock.

Cym.

Hp.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

151 152 153 154 155

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

V.S.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Fl.

mf

f

1.

2.

D♭ C♯ E♭ A♭

NOT FOR PERFORMANCE
PERUSAL SCORE

NOT FOR PERFORMANCE
VISUAL SCORE

K

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2. open

open a2

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Cym.

Hp.

K

Vln. I

ord.

Vln. II

ord.

Vla.

Vc.

Cb.

161 162 163 164 165 166 167 168

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

flautando

div.

n

pp

p

169 170 171 172 173 174 175 176

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Space Drift/Icy

L

♩ = 69

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vibraphone

Vib.

Hp.

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Space Drift/Icy

L ♩ = 69

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.
ord.

non vib.

177 178 179 180 181 182

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *p* *pp*

(8)
flautando
(div.)
non vib.
arco

183 184 185 186 187 188

NOT FOR PERUSAL SCORE FOR PERFORMANCE

M

Flute

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

1.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

M

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189 190 191 192

NOT FOR PERFORMANCE
PERUSAL SCORE

Fl.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

harmon mute

div.

193 194 195 196

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Fl.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

mf *f* *p* *mp*

8va
ord., unis.
div.

197 198 199 200

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Fl.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Fl.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

mf

Hp.

mp

Vln. I

pp

norm vib.

Vln. II

pp

Vla.

pp

Vc.

Cb.

204

205

206

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

N **Freely**

Fl.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

pp

Hp.

N **Freely**

Vln. I

mp *f* *gliss.* *p*

Vln. II

mp *f* *gliss.* *p*

Vla.

pp *f* *gliss.*

Vc.

pp *f* *gliss.*

Cb.

207 208 209 210 211

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

DARK MATTER

♩ = 96

Fl.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

1.

mf

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

1. open

p

B. Tbn.

mp

Tba.

mp

Timp.

Glock.

Vib.

Hp.

DARK MATTER

♩ = 96

Vln. I

Vln. II

Vla.

p

Vc.

ord.

mp

pizz.

Cb.

212 213 214 215 216 217

mp *p* *mp*

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Fl.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

mp

Cl. 2

mp

Bsn. 1, 2

mp

Hn. 1, 3

Hn. 2, 4

open

mp

2 C Tpt.

2 Tbns.

B. Tbn.

mp

Tba.

mf

Timp.

Glock.

Vib.

Hp.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

218 219 220 221 222 223

NOT FOR PERUSAL SCORE FOR PERFORMANCE

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Fl.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mp
mf
sul tasto
div.

224 225 226 227 228

P =104 moving forward

Piccolo

Fl.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Bass Drum

Xylophone

Vib.

Hp.

P =104 moving forward

non vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

non vib.

229 230 231 232 233 234 235

NOT FOR PERUSAL SCORE NOT FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Xyl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

p *mp*

mf

Bass Drum

ppp

hold pedal

f

div. a3

div. a3

div.

236 237 238 239 240

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

1.

div. a4

vib.

molto vib.

241

242

243

244

PERUSAL SCORE
NOT FOR PERFORMANCE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
B. D.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

245 246 247 248 249

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

mp *mf*

Bsn. 1, 2

mp *mf*

f

f

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

pp

B. D.

Vib.

Hp.

Vln. I

Vln. II

pizz.

f

Vla.

pizz.

f

Vc.

pizz.

f

Cb.

250 251 252 253 254 255

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

G.P.

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Vib.

Hp.

G.P.

pizz.

Vln. I

f *mp*

Vln. II

mp

Vla.

mp

Vc.

Cb.

256 257 258 259 260

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Q **Più mosso** **poco accel.**

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

1. harmon mute

2 Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Crotales

Vib.

Hp.

Q **Più mosso** **poco accel.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

261 262 263 264 265 266

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

♩ = 116

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.

♩ = 116

Vln. I
Vln. II
Vla.
Vc.
Cb.

267 268 269 270

58

R **Wave-change chords ****

Picc.

Fl. 1

Ob. *tr* *mp*

Eng. Hn. *tr* *mp*

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3 *p* *mp*

Hn. 2, 4 *p* *mp*

2 C Tpt. 1. harmon mute *p* *mp*

2 Tbns. 1. harmon mute *p* *mp*

B. Tbn.

Tba. *mp*

Timp. *p*

Crot.

Xylophone

Vib.

Hp. bisbigliando *p* *mp* *ff*

R **Wave-change chords ****

Vln. I arco non vib. *p* *mp*

Vln. II *mf* arco non vib.

Vln. II *p* *mp* arco non vib.

Vla. *p* *mp* arco

Vc.

Cb. *mp*

271 272 273 274

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
+2. harmon mute
2 Tbns.
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Hp.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

NOT FOR PERFORMANCE
PERUSAL SCORE

275 276 277 278 279

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Crotales

Xyl.

Vib.

falling hail
gliss.

falling hail
aeolian chord

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vib.

molto vib.

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

S

rit.

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

open

2 Tbns.

open

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

S

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

286 287 288 289 290 291 292 293

NOT FOR PERFORMANCE
PERUSAL SCORE

T ♩ = 40

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

T ♩ = 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

294 295 296 297 298

NOT FOR PERUSAL SCORE FOR PERFORMANCE

**Cluster 10"

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.

OPEN

**Cluster 10"

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

PERUSAL SCORE
NOT FOR PERFORMANCE

THE LIGHTHOUSE (m 302)

302

Trill 2-3 seconds
as conductor passes

a b c d e f

Flutes
Oboes
English Horn
Clarinets in B♭
Bassoons
Horns in F
Horn in F
Trumpets in B♭
Tenor Trombone
Bass Trombone
Tuba
Timpani
Crotales
Vibraphone
Violin I
Violin II
Viola
Violoncello
Contrabass
SUM OF PITCHES

bowed
sul pont.
ord.

NOT FOR PERUSAL SCORE FOR PERFORMANCE

© Copyright Patrick Harlin, 2022, BMI

g h i j k l m n

Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Crot. Vib. Vln. I Vln. II Vla. Vc. Cb. Hp.

pick from pitches

pick from pitches

move to different pitch each measure

wide vib.

norm vib. sul pont.

ord.

NOT FOR PERFORMANCE
PERUSAL SCORE

64

****EXPERIMENTAL**

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

****EXPERIMENTAL**

Vln. I

Vln. II

Vla.

Vc.

Cb.

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

NOT FOR PERFORMANCE
PERUSAL SCORE

♩ = 62

U **Trailing Melody** **

Vln. I
Vln. II
Vla.
Vc.
Cb.

303 304 305 306 307 308

309 310 311

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Timp.

312 313 314 315 316 317 318 319

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

mf *f*

Cl. 2

mf *f*

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

mp

2 C Tpt.

mp

2 Tbns.

mp *mf*

B. Tbn.

p

Tba.

p

Timp.

Crot.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

320 321 322 323 324 325

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *p* *pp* *mf* *mf* *p* *p* *mp* *mp* *mp* *pp* *pp* *mf* *mf* *p* *p* *p* *p*

div. div.

326 327 328 329 330

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

V

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

mf

2 C Tpt.

2 Tbns.

B. Tbn.

mf

Tba.

mf

Timp.

p

Crot.

Vib.

Hp.

V

Vln. I

mf

Vln. II

unis.

mf

div.

mf

unis.

Vla.

mf

div.

unis.

Vc.

unis. div.

mf

unis. div.

Cb.

331 332 333 334 335 336 337 338 339 340

mf *f*

NOT FOR PERFORMANCE
PERUSAL SCORE

poco accel.

Picc.

Fl. 1

Ob.

f

Eng. Hn.

f

Cl. 1

Cl. 2

Bsn. 1, 2

a2

f

Hn. 1, 3

Hn. 2, 4

2.

mp

2 C Tpt.

mf

2 Tbns.

mf

B. Tbn.

mf

Tba.

mp

Timp.

Crot.

Vib.

Hp.

poco accel.

Vln. I

div.

f

Vln. II

unis.

f

Vla.

unis.

div.

f

Vc.

unis.

Cb.

f

341 342 343 344 345

NOT FOR PERFORMANCE
PERUSAL SCORE

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

♩ = 76

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 pp f

a2 pp f

p

ord. div.

346 347 348 349 350 351

p mp f p

NOT FOR PERUSAL SCORE
FOR PERFORMANCE

W ♩ = 80

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.

W ♩ = 80

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

352 353 354 355 356 357

molto accel. ♩=144

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

molto accel. ♩=144

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

358 359 360 361 362 363 364

NOT FOR PERUSAL SCORE FOR PERFORMANCE

X ♩ = 72

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.

X ♩ = 72

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

con vib.

unis.

365 366 367 368

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

ff

2.

369 370 371 372

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

mf f

a2

373 374 375 376

NOT FOR PERUSAL SCORE NOT FOR PERFORMANCE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Hp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

ff
f
ord.

NOT FOR PERUSAL SCORE FOR PERFORMANCE

377 378 379 380

Y

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

ff

3

Hn. 1, 3

brassy

fff

Hn. 2, 4

brassy

fff

2 C Tpt.

ff

1.

f

2 Tbns.

brassy

fff

B. Tbn.

ff

Tba.

ff

Timp.

f

Crot.

Glockenspiel

ff

Vib.

Hp.

Y

Vln. I

ord.

ff

Vln. II

ord.

ff

Vla.

ord.

ff

Vc.

ff

Principal plays with amp.

Cb.

div.

ff

381 382 383 384 385

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

brassy

brassy

fff

f

ff

386 387 388 389 390

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Z

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

ff

div.

391 392 393 394 395

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

a2

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

V.S.

Vla.

Vc.

Cb.

396 397 398 399 400

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

AA **molto rit.**

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

AA **molto rit.**

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

ff

Cb.

401 402 403

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

A tempo

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

unis.

div.

NOT FOR PERUSAL SCORE
FOR PERFORMANCE

412 413 414 415 416

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

417

418

NOT FOR PERUSAL - SCORE FOR PERFORMANCE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
gliss.
div.

419 420 421 422

NOT FOR PERUSAL SCORE
FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

ff

Cl. 2

ff

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

ff

2 Tbns.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

gliss.

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

423

424

425

NOT FOR PERFORMANCE
PERUSAL SCORE

1. **Harmonics 10-15"

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Cb.

ff

sparse, strike a note at random, alternate

f

bowed, choose from set, alternate

ff

bisbigliando

8va

1. **Harmonics 10-15"

ff

426 427 428

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

2.

BB ♩. = 96

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

ff

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

mp

Glock.

Vib.

(8)

Hp.

2.

Repeat measure 2 until conductor begins rehearsal BB

BB ♩. = 96

Vln. I

ff

Vln. II

ff

Vla.

ff unis. pizz.

Vc.

f

Cb.

429 430 431 432

NOT FOR PERUSAL SCORE NOT FOR PERFORMANCE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

433 434 435 436 437 438

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ffmf
solo
1.

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

439 440 441 442 443

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ffmf

arco

f

ff

444 445 446 447 448

NOT FOR PERUSAL SCORE
NOT FOR PERFORMANCE

CC

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

mute

Timp.

Glock.

Vib.

Hp.

CC

Vln. I

Vln. II

Vla.

Vc.

Cb.

449 450 451 452 453 454 455 456

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
2 C Tpt.
2 Tbns.
B. Tbn.
Tba.
Timp.
B. D.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Bass Drum
Glockenspiel
arco

457 458 459 460 461 462

NOT FOR PERFORMANCE
PERUSAL SCORE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

ffmf

ffmf

ffmf

B. D.

ffmf

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

463

464

465

NOT FOR PERUSAL SCORE FOR PERFORMANCE

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1, 2

a2

Hn. 1, 3

Hn. 2, 4

2 C Tpt.

2 Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Suspended Cymbal

Glock.

gliss. ad lib.

Hp.

Vln. I

Vln. II

div.

Vla.

Vc.

Cb.

NOT FOR PERFORMANCE
PERUSAL SCORE