

RAPTURE

FOR ORCHESTRA



PATRICK HARLIN

RAPTURE

Instrumentation

Piccolo
 2 Flutes
 2 Oboes
 English Horn
 2 B♭ Clarinets
 Bass Clarinet
 2 Bassoons
 Contrabassoon

4 Horns
 3 C Trumpets
 3 Trombones (3. Bass Trombone)
 Tuba

Timpani

Percussion: 3 players

1. Glockenspiel, Wood Block, Bass Drum, Cowbell, Snare Drum
2. Vibraphone, Snare Drum, Wood Block, Anvil, Glockenspiel
3. Marimba, Cymbals, Crotales, Brake Drum, Bongos

Piano

Strings

Score in C

Duration: 8 minutes 45 seconds

Program Note:

In 2007 in a feat that went largely unnoticed, an expedition of ultra-cavers reached the Mount Everest of caving, descending to the deepest point in the deepest cave on earth. This expedition charting the Krubera Cave in the Republic of Georgia was in direct competition with another caving team in Mexico's Cheve cave system, both of which were vying for title of world's deepest cave. Explorers at each camp spent weeks at a time underground in deafening environments and often in absolute darkness. In the book *Blind Descent* which chronicles this historical landmark, author James Tabor touches on an experience all ultra-cavers undergo at some point in their career, a phenomenon known as "The Rapture." After weeks underground, absent from normal circadian rhythms, some climbers experience a near crippling onset of emotion, and a primal need to escape. The Rapture is described by these climbers as exponentially worse than a panic attack and at times a near religious experience.

Rapture is not about religion nor is it ultimately about caving, but rather a blueprint and I think universal human experience: the onset of extreme emotion. Similar to extreme emotional states, musical elements in this piece start almost insignificantly and are magnified to their extremes, echoing throughout.

July 1, 2018

RAPTURE

Patrick Harlin
(2011)

♩ = 144

Piccolo

Flute 1

Flute 2

Oboe 1,2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn in F 1, 3

Horn in F 2, 4

3 C Trumpets

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Marimba

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Vibraphone motor off medium yarn mallets

pizz.

mp

pizz.

mp

2 3 4 5 6 7 8

♩ = 144

RAPTURE

This page of the musical score for "Rapture" includes the following instruments and parts:

- Pic.**: Piccolo, measures 16-17 with dynamics *mp* and *pp*.
- Fl. 1, 2**: Flutes 1 and 2, measures 16-17 with dynamics *mp* and *pp*; measures 18-20 with dynamics *mf* and *pp*.
- Ob. 1, 2**: Oboes 1 and 2, measures 16-17 with dynamics *mp* and *pp*; measures 18-20 with dynamics *mf* and *pp*.
- E. H.**: English Horn, measures 16-17 with dynamics *mp* and *pp*.
- Cl. 1, 2**: Clarinets 1 and 2, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn. 1, 2**: Bassoons 1 and 2, measures 16-17 with dynamics *mp* and *pp*.
- Cbsn.**: Contrabassoon, rests.
- Hn. 1, 3**: Horns 1, 3, measures 16-17 with dynamics *mp*.
- Hn. 2, 4**: Horns 2, 4, measures 16-17 with dynamics *mp*.
- 3 C Tpts.**: Three Trumpets in C, rests.
- Tbn. 1, 2**: Trombones 1 and 2, measures 16-17 with dynamics *mp*.
- B. Tbn.**: Baritone Trombone, measures 16-17 with dynamics *mp*.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Glock.**: Glockenspiel, measures 16-17 with dynamics *mp* and *pp*, including *l.v.* (labeled) markings.
- Vib.**: Vibraphone, measures 16-17 with dynamics *mp* and *mf*; measures 18-20 with dynamics *p*.
- Mar.**: Maracas, rests.
- Pno.**: Piano, measures 16-17 with dynamics *mp* and *pp*; measures 18-20 with dynamics *mf* and *pp*.
- Vln. I**: Violin I, measures 16-20 with dynamics *mf*.
- Vln. II**: Violin II, measures 16-20 with dynamics *mf*.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- CB.**: Contrabass, rests.

RAPTURE

6

B

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Mar.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

CB.

21

22

23

24

25

26

RAPTURE

The musical score for 'RAPTURE' is written for a full orchestra. The score is divided into two systems. The first system includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. H.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The second system includes Horns 1, 3, and 4 (Hn. 1.3, Hn. 2.4), 3 Trumpets (3 C Tpts.), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The score is in 3/4 time and features dynamic markings such as *mf*, *pp*, *mp*, and *f*. A large watermark 'MOTIFOR PERFORMANCE' is overlaid diagonally across the score.

RAPTURE

8

C

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

W.B.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

Wood Block

mf

mf

ppp very short staccato

ppp very short staccato

ppp very short staccato

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

RAPTURE

Pic. *f* *fltzg.* *fp*

Fl. 1, 2 *f* *fltzg.* *fp*

Ob. 1, 2 *f*

E. H. *f*

Cl. 1, 2 *f* *p*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

3 C Tpts. *p* *harmon mute stem extended* *f*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

W.B.

S. D. *pp* *mf* *p* *mp* *p*

Mar.

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

CB. *mp* *sul pont.*

38 39 40 41

RAPTURE

10

norm

Pic. *f*

Fl. 1, 2 *f* norm

Ob. 1, 2 *f*

E. H.

Cl. 1, 2 *f* *mf* *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts. *p* 3 *f* (harmon mute stem extended) *f* fltzg.

Tbn. 1, 2. *p* 3 *f* harmon mute

B. Tbn.

Tba. *mf* *p*

Timp.

W.B. *f*

S. D. *f* *p* *f* r.s.

Mar. *f* *mf* *f* *f* *mf* *f*

Pno. *f* *mf* *f* *p* *f* *mf* *f*

Vln. I *f* pizz. div.

Vln. II *f* pizz. div.

Vla. *f* pizz.

Vc. *f* pizz.

CB. *f* pizz.

42 43 44 45 46 47 48 49 50

RAPTURE

D

11

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

3 C Tpts.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

W.B.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

arco unis

f

ff

fltzg.

1.

a2

RAPTURE

12

E

normal

Pic. *sub mf*

Fl. I, 2 *normal*
sub mf

Ob. 1, 2 *mf*

E. H. *f*

Cl. 1, 2 2. 1. 2.

B. Cl. *f*

Bsn. 1, 2 a2 *f*

Cbsn. *f*

Hn. 1, 3 a2 *mp*

Hn. 2, 4 a2 *mp*

3 C Tpts. harmon mute stem removed *mf*

Tbn. 1, 2 a2 open *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Glock. Glockenspiel *mf*

S. D. Snare Drum *mf*

Mar. dead stick (through mm 80) *mf*

Pno. *f*

Vln. I *f* sul G

Vln. II *f* sul G

Vla. *f* sul G

Vc. *f*

CB. (pizz.) *mf*

56 57 58 59 60

NOT FOR PERFORMANCE

RAPTURE

This page of the musical score for 'Rapture' includes the following parts and measures:

- Pic.**: Piccolo part, measures 61-67.
- Fl. 1, 2**: Flute parts, measures 61-67.
- Ob. 1, 2**: Oboe parts, measures 61-67.
- E. H.**: English Horn part, measures 61-67.
- Cl. 1, 2**: Clarinet parts, measures 61-67.
- B. Cl.**: Bass Clarinet part, measures 61-67.
- Bsn. 1, 2**: Bassoon parts, measures 61-67.
- Cbsn.**: Contrabassoon part, measures 61-67.
- Hn. 1, 3**: Horn 1 part, measures 61-67.
- Hn. 2, 4**: Horn 2 part, measures 61-67.
- 3 C Tpts.**: Three Trumpets part, measures 61-67.
- Tbn. 1, 2**: Trumpet 1 part, measures 61-67.
- B. Tbn.**: Trumpet 2 part, measures 61-67.
- Tba.**: Trombone part, measures 61-67.
- Timp.**: Timpani part, measures 61-67.
- Glock.**: Glockenspiel part, measures 61-67.
- S. D.**: Snare Drum part, measures 61-67.
- Mar.**: Maracas part, measures 61-67.
- Pno.**: Piano part, measures 61-67.
- Vln. I**: Violin I part, measures 61-67.
- Vln. II**: Violin II part, measures 61-67.
- Vla.**: Viola part, measures 61-67.
- Vc.**: Violoncello part, measures 61-67.
- CB.**: Contrabass part, measures 61-67.

Measures 61 through 67 are indicated at the bottom of the page.

RAPTURE

14

F

Pic. *sfz* *f* s.a.

Fl. 1, 2 *sfz* *f* s.a.

Ob. 1, 2 *sfz* *f* s.a.

E. H. *fp* *f*

Cl. 1, 2 *fp* *f*

B. Cl. *sfz* *fp*

Bsn. 1, 2 *sfz* *fp*

Cbsn. *sfz* *f*

Hn. 1, 3 *mf* *f p* *mf*

Hn. 2, 4 *mf* *f p* *mf*

3 C Tpts. mute out open *f p* *mf*

Tbn. 1, 2 *fp* *f p* *mf*

B. Tbn. *fp* *f p* *mf*

Tba. *fp* *f p* *mf*

Timp. *fp* *f p*

Glock. *p* *sfz* *mp*
switch as fast as possible Bass Drum heavy felt beater

S. D. *f* *r.s.v.* *r.s.v.*

Mar. *f*

Pno. *f*

F

Vln. I *f* *div.*

Vln. II *f*

Vla. *f*

Vc. *f* *norm. arco* *sul pont.*

CB. *f* *sul pont.*

68 69 70 71 72 73 74

RAPTURE

This page of a musical score, titled "Rapture", contains staves for various instruments. The instruments listed on the left are: Pic., Fl. 1, 2, Ob. 1, 2, E. H., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 3, Hn. 2, 4, 3 C Tpts., Tbn. 1, 2, B. Tbn., Tba., Timp., B. D., S. D., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and CB. The score includes dynamic markings such as *fp*, *mf*, *mp*, and *p*. Performance instructions like "s.a." and "normal" are present. A large diagonal watermark "NOT FOR PERFORMANCE" is overlaid across the page. The bottom of the page is numbered with measures 75 through 82.

RAPTURE

16

This musical score is for the piece 'RAPTURE' and covers measures 83 to 90. The instrumentation includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. H.), Clarinet in B-flat 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), 3 Trumpets (3 C Tpts.), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The score features a variety of dynamic markings such as *f*, *fp*, *mf*, *ff*, and *fff*. A large watermark 'NOT FOR PERFORMANCE' is overlaid diagonally across the page. The page number '16' is located at the top left.

RAPTURE

G

Pic. *ff*

Fl. 1, 2 *a2*

Ob. 1, 2 *ff* *mf* *f* *ff*

E. H. *ff* *mf* *f*

Cl. 1, 2 *ff* 1. 2. 1. 2. 1. 2.

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 3. *a2* brassy *f*

Hn. 2, 4. *a2* brassy *f*

3 C Tpts.

Tbn. 1, 2. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f* *mf*

S. D. *f*

Cym. *f* Marimba *mf*

Pno. *ff*

G

Vln. I *ff* *f* *ff* *f* *pizz.*

Vln. II *fff* *f* *ff* *f* *pizz.*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *mp*

CB. *ff* *div.*

91 92 93 94 95

RAPTURE

H

Pic.

Fl. 1, 2
spit attack

Ob. 1, 2

E. H.

Cl. 1, 2
a2

B. Cl.

Bsn. 1, 2
a2

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.
cup mute
2, 3.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

W.B.

Mar.

Pno.

Vln. I
arco

Vln. II
arco

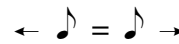
Vla.
arco

Vc.
uniso.
arco

CB.

104 105 106 107 108 109 110

RAPTURE



Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

W.B.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

p

mf

f

mp

stopping muted

open

111 112 113 114 115 116 117

RAPTURE

I (♩. = 96)

← ♩. = ♩. →

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

W.B.

Mar.

Pno.

I (♩. = 96)

← ♩. = ♩. →

Vln. I

Vln. II

Vla.

Vc.

CB.

RAPTURE

22

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

W.B.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

mf

mp

p

mf

mp

mf

p

mf

mp

mf

ppp

fpp

p

fpp

fpp

fpp

Vibraphone bowed

l.v.

normal

unis.

RAPTURE

rit.

← ♩ = ♩ →

Pic.

Fl. 1, 2

Ob. 1, 2
mp *mf*

E. H.
mp

Cl. 1, 2.
mf *mp* *mp*

B. Cl.
mp *mp*

Bsn. 1, 2.
mp *p*

Cbsn.
p

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.
p

Vib.

Mar.

Pno.

Vln. I
mp *rit.* *vunis.*

Vln. II
mp

Vla.
mp

Vc.
mp

CB.
mp

128 129 130 131 132 *mp* 133 134

NOT FOR PERUSAL SCORE PERFORMANCE

RAPTURE

24

J ♩ = 120

The musical score is for the piece "Rapture" and covers measures 135 through 140. The tempo is marked as **J** (Allegretto) at 120 beats per minute. The time signature is 2/4. The score includes parts for the following instruments:

- Pic. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. H. (English Horn)
- Cl. 1, 2. (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2. (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 3. (Horn)
- Hn. 2, 4. (Horn)
- 3 C Tpts. (3 Cornets/Trombones)
- Tbn. 1, 2. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas) - played with soft yarn mallets
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- CB. (Cello/Bass)

Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the bottom of the score. Dynamics include *mf* (mezzo-forte) and *p* (piano).

RAPTURE

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

NOT FOR PERUSAL SCORE PERFORMANCE

Vibraphone bowed

pp

mf

l.v.

div. con sord.

p

div. con sord.

p

norm. con sord.

pp

con sord.

pp

pizz.

mp

mp

p

3

3

3

141

142

143

144

145

146

RAPTURE

26

Pic.

Fl. 1, 2

Fl. 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Snare Drum

S. D.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

RAPTURE

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. H.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The middle section includes brass: Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), 3 Trumpets (3 C Tpts.), Trombone 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Vibraphone (Vib.), and Maracas (Mar.). The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.).

Key performance markings include dynamics such as *pp*, *mp*, and *p*. The string parts feature triplets and slurs. A large watermark reading "NOT FOR PERUSAL SCORE PERFORMANCE" is overlaid diagonally across the page. The score is numbered at the bottom with measures 153 through 158.

RAPTURE

28

Musical score for 'Rapture' showing various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Vibraphone, Maracas, Piano, Violins, Viola, Violoncello, and Contrabass.

Instrument parts shown include:

- Pic.
- Fl. 1, 2
- Fl. 2
- Ob. 1, 2
- E. H.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 3
- Hn. 2, 4
- 3 C Tpts.
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Vib.
- Mar.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- CB.

Dynamic markings include *pp*, *p*, and *f*. A large watermark 'NOT FOR PERFORMANCE' is visible across the score.

RAPTURE

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pic., Fl. 1, 2, Ob. 1, 2, E. H., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 3, Hn. 2, 4, 3 C Tpts., Tbn. 1, 2, B. Tbn., Tba., Timp., S. D., Vib., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and CB. The score spans measures 162 to 167. A large, diagonal watermark reading "NOT FOR PERUSAL SCORE PERFORMANCE" is overlaid across the entire page. The Violin I and II parts feature dynamic markings of *p* and *f*, and include triplet markings. The Viola and Violoncello parts feature a dynamic marking of *mf*. The Vibraphone part includes dynamic markings of *pp* and *mf*, and a performance instruction "l.v." above the staff in measure 166. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, and Tuba parts are currently silent, indicated by a horizontal line on each staff.

RAPTURE

30

accel.

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Snare Drum

S. D.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

168 169 170 171 172 173

RAPTURE

K ♩ = 132

Pic.

Fl. 1, 2

Ob. 1, 2
p *mf*

E. H.
p *mf*

Cl. 1, 2
p *mf*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3.
mf stopped

Hn. 2, 4.
mf stopped

3 C Tpts.
p *mf*
1. harmon mute stem extended 2. open

Tbn. 1, 2.
p *mf*

B. Tbn.

Tba.
p *mf*

Timp.

S. D.
Glockenspiel
p *mp*

Vib.
pp *mf* 1.v.

Mar.
mf

Pno.
p *mf*

K ♩ = 132

Vln. I

Vln. II

Vla.
p *mf*

Vc.
p *mf*

CB.
(pizz)
mp *mf*

174 175 176 177 178 179

RAPTURE

32

The musical score for 'Rapture' on page 32 features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. H.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), and 3 Trumpets (3 C Tpts.). The brass section includes Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The keyboard section includes Piano (Pno.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *f*, as well as performance instructions like 'senza sord.' and 'tr~~~~'. A large watermark 'PERUSAI SCORE PRIMA' is overlaid diagonally across the page.

RAPTURE

This musical score page, titled "Rapture", is page 33 of a larger work. It features a variety of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 3, & 4, 3 Trumpets, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *mp*, as well as performance instructions like *tr* (trill) and *v* (accents). The page is numbered 189 through 194 at the bottom.

RAPTURE

34

Musical score for Rapture, measures 195-200. The score includes parts for Pic., Fl. 1, 2, Ob. 1, 2, E. H., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 3, Hn. 2, 4, 3 C Tpts., Tbn. 1, 2, B. Tbn., Tba., Timp., Glock., Vib., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and CB. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, and includes performance instructions like *flzg.*, *open*, and *l.v.*. A large watermark 'NOTES FOR PERFORMANCE' is overlaid diagonally across the score.

RAPTURE

Musical score for Rapture, page 35. The score includes parts for Pic., Fl. 1, 2, Ob. 1, 2, E. H., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 3, Hn. 2, 4, 3 C Tpts., Tbn. 1, 2, B. Tbn., Tba., Timp., Glock., Vib., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and CB. The score spans measures 201 to 207. A large watermark 'NOT FOR SALE SCORE PERFORMANCE' is overlaid diagonally across the page.

RAPTURE

36

L

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

p *mf* *pp* *mp* *mf* *mp*

1.

tr

V

RAPTURE

rall.

1. normal

senza sord.

213 214 215 216 217 218 219 220 221

RAPTURE

38 **M** $\text{♩} = 84$
2+3

rit.

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.
Bass Drum
wood beater

S. D.
Snare Drum

Mar.

Pno.

Vln. I

Vln. II

Vla.
senza sord.
pizz.
div.

Vc.
pizz.

CB.
(pizz.)

222 223 224 225 226 227

RAPTURE

N ♩=66

Pic. -

Fl. 1, 2
1. *mf espr.*

Ob. 1, 2
1. *mf espr.*

E. H. -

Cl. 1, 2
1. *mf espr.*

B. Cl. -

Bsn. 1, 2 -

Cbsn. -

Hn. 1, 3. -

Hn. 2, 4. -

3 C Tpts. -

Tbn. 1, 2. -

B. Tbn. -

Tba. -

Timp. -

Glock. Glockenspiel *mf*

Vib. Vibraphone *mf*

Mar. *mf*

Pno. -

N ♩=66

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

CB. *mp* arco

RAPTURE

40

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

234

235

236

237

238

239

RAPTURE

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score spans four measures, with measure numbers 240, 241, 242, and 243 indicated at the bottom. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) has mostly rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Glockenspiel, Vibraphone, Maracas) has active parts. A large, diagonal watermark reading 'NOT FOR PERUSAL SCORE PERFORMANCE' is overlaid across the center of the page.

RAPTURE

42

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

244

245

246

247

248

RAPTURE

O

Pic. *mf*
 Fl. 1, 2
 Ob. 1, 2 *mf*
 E. H. *mf*
 Cl. 1, 2
 B. Cl. *mp*
 Bsn. 1, 2
 Cbsn. *mp*
 Hn. 1, 3
 Hn. 2, 4
 3 C Tpts. *mp*
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp. *fp*
 Glock.
 Vib.
 Mar.
 Pno. scrape (inside the piano)
 Vln. I *mf*
 Vln. II
 Vla.
 Vc.
 CB. *pizz mp*

harmon mute stem extended a3
 arco unis.

249 250 251 252 253 254

RAPTURE

44

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

mp

f

mp

fp

mp

mf

mf

f

pizz

255 256 257 258 259 260

RAPTURE

accel.

261 *mf* 262 263 264 265 266

RAPTURE

46 (accel.)

Musical score for Rapture, measures 267-271. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 3, & 4, 3 Trumpets, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *pp*, and *f*, and includes performance markings like *accel.* and *cresc.*. A large watermark 'NOT FOR PERUSAL SCORE PERFORMANCE' is overlaid diagonally across the page.

267

268

269

270

271

f

RAPTURE

Musical score for Rapture, page 47. The score is for a full orchestra and includes the following parts:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- E. H.
- Cl. 1, 2.
- B. Cl.
- Bsn. 1, 2. (mf)
- Cbsn. (mf)
- Hn. 1, 3.
- Hn. 2, 4.
- 3 C Tpts. (2. open, 3. open)
- Tbn. 1, 2. (p)
- B. Tbn. (p)
- Tba.
- Timp.
- Glock.
- Vib.
- Mar. (f)
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- CB.

The score is marked with a large diagonal watermark: "NOT FOR PERUSAL SCORE PERFORMANCE".

RAPTURE

P ♩ = 144

Pic. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. H. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3. *fp* open *mf* *p*

Hn. 2, 4. *fp* open *mf* *p*

3 C Tpts. *f* open *fp*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fp*

B. D. Bass Drum wood beater *p*

S. D. *f* *mp* r.s.

Mar. Bongos sticks *p*

Pno. *f*

P ♩ = 144

Vln. I *f*

Vln. II *f* *unis.*

Vla. *f*

Vc. *f*

CB. *f* *unis.*

283 284 285 286 287 288 289

RAPTURE

50

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Bongos

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

290 291 292 293 294 295 296

RAPTURE

This page of the musical score for 'Rapture' includes the following instruments and parts:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- E. H.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 3
- Hn. 2, 4
- 3 C Tpts.
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- S. D.
- Bongos
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- CB.

The score spans measures 297 to 304. A large diagonal watermark 'NOTES FOR PERUSAL SCORE PERFORMANCE' is overlaid across the page.

RAPTURE

Q

52 Pic. *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

3 C Tpts.

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

B. D. *mf*

S. D. *mf*

Mar. Marimba

Pno. *f*

Vln. I *ff*

Vln. II *ff* *f*

Vla.

Vc.

CB.

305 *f* 306 307 308 309 310 311

RAPTURE

This page of the musical score for 'Rapture' includes the following instruments and parts:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- E. H.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 3
- Hn. 2, 4
- 3 C Tpts.
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- S. D.
- Mar.
- Pno.
- Vln. I
- Vln. II (with 'div. V(unis.)' marking)
- Vla.
- Vc.
- CB. (with 'div.' marking)

The score spans measures 312 to 318. A large diagonal watermark reading 'NOT FOR PERFORMANCE' is overlaid across the page.

RAPTURE

54

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

319 320 321 322 323 324

fp *f* *p* *f* *mf* *f*

ff *f* *ffp* *ff* *mf*

ff *f* *ffp* *ff* *mf*

f

p *f* *p*

f

unis

RAPTURE

This page of the musical score, titled "RAPTURE", is page 55. It features a variety of instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 3, 2, 4), 3 Trumpets, Trombones (1, 2), Bass Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Maracas, Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like "To Crot.". A large watermark "NOTES FOR PERUSAL SCORE PERFORMANCE" is overlaid diagonally across the page. The bottom of the page is numbered with measures 325 through 330.

RAPTURE

56

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

Wood Block

ff

fp

r.s.

mf

f

331 332 333 334 335 336 337

RAPTURE

R

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.
1. straight mute

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

W.B.

S. D.
Vibraphone

Crot.
Crotales
metal beater

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

338

339

340

341

342

RAPTURE

58

Pic. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. H. *ff*

Cl. 1, 2 *ff*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3. *mf*

Hn. 2, 4. *mf*

3 C Tpts.

Tbn. 1, 2. *f*

B. Tbn.

Tba.

Timp.

W.B.

Vib.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

343 344 345 346 347 348

RAPTURE

wood block (above staff line)
bass drum (below staff line)

mf *mp*

349 350 351 352 353 354

RAPTURE

60

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

W.B.

Vib.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

355

356

357

358

RAPTURE

This musical score page, titled "RAPTURE" and numbered "61", contains 24 staves for various instruments. The instruments listed on the left are: Pic., Fl. 1, 2, Ob. 1, 2, E. H., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 3, Hn. 2, 4, 3 C Tpts., Tbn. 1, 2, B. Tbn., Tba., Timp., W.B., Vib., Crost., Pno., Vln. I, Vln. II, Vla., Vc., and CB. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A large, diagonal watermark reading "NOT FOR PERUSAL SCORE PERFORMANCE" is overlaid across the entire page.

RAPTURE

62

Musical score for Rapture, measures 367-374. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 2, 3, 4, 3 Trumpets, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Wood Bass, Vibraphone, Crotales, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a dynamic marking of *f* and includes triplets in the Piccolo, Oboes, and Crotales parts. A large watermark 'NOT FOR PERUSAL SCORE PERFORMANCE' is overlaid diagonally across the page.

RAPTURE

64

S

Pic. *f p*

Fl. 1, 2 *f p*

Ob. 1, 2 *f p*

E. H. *f p*

Cl. 1, 2 *f p*

B. Cl. *f p*

Bsn. 1, 2 *f p*

Cbsn. *f*

Hn. 1, 3 *f p mp*

Hn. 2, 4 *f p mp*

3 C Tpts. *f p*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f p*

W.B. *f* Cow bell Bass Drum *mp*

Vib. *mf* Snare Drum

Crot. *f* Brake Drum

Pno. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

CB. *f* pizz.

381

382

383

384

385

386

RAPTURE

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Pic.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. H.), Clarinets 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1, 3 & 4 (Hn. 1, 3, 2, 4), and Three Trumpets (3 C Tpts.). The middle section includes percussion: Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Bass Drum (Br. D.). The bottom section includes strings: Piano (Pno.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB.). The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions like *arco* and *arco* with a bow hair symbol are present for the string parts. The page number 65 is located in the top right corner. Measure numbers 387 through 394 are printed at the bottom of the page.

NOT FOR PERFORMANCE

RAPTURE

66

Pic. *f p* *f* *ff* *f* *ff*

Fl. 1, 2 *f p* *f* *ff* *f* *ff*

Ob. 1, 2 *f p* *f* *ff* *f* *ff*

E. H. *f p* *f*

Cl. 1, 2. *f p* *f*

B. Cl. *f p* *f*

Bsn. 1, 2. *f p* *f*

Cbsn. *f p* *f*

Hn. 1, 3. *f*

Hn. 2, 4. *f*

3 C Tpts. *f*

Tbn. 1, 2. *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D. *f*

Anvil

Anv. *f p* *f* *mp*

Brake Drum

Br.D. *f p* *f*

Pno. *f* *ff* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

CB.

395 396 397 398 399 400 401 402

RAPTURE

T

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

Anv.

Cym.

susp cymb.

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

RAPTURE

68

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

Anv. Snare drum
mf

+ anvil
f

Cym.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

CB.

407 408 409 410 411 412 413 414

U

RAPTURE

poco rit.

A tempo (♩ = 144)

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

Anv.

Cym.

Pno.

Measures 415-419. This section features a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Piano. The tempo is marked 'poco rit.' for measures 415-416 and 'A tempo (♩ = 144)' for measures 417-419. Dynamics range from *ff* to *mf*. A large watermark 'MUSIC FOR PERFOMANCE' is overlaid diagonally across the page.

poco rit.

U

A tempo (♩ = 144)

Vln. I

Vln. II

Vla.

Vc.

CB.

Measures 415-419. This section features Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'poco rit.' for measures 415-416 and 'A tempo (♩ = 144)' for measures 417-419. Dynamics range from *ff* to *f*. A large watermark 'MUSIC FOR PERFOMANCE' is overlaid diagonally across the page.

RAPTURE

70

The musical score is for the piece 'RAPTURE' and is page 70 of a larger score. It is written in 2/4 time. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting in measure 423 with a *mf* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, starting in measure 422 with a *f* dynamic.
- Ob. 1, 2**: Oboes 1 and 2, starting in measure 422 with a *mf* dynamic.
- E. H.**: English Horn, starting in measure 422 with a *mf* dynamic.
- Cl. 1, 2**: Clarinets 1 and 2, starting in measure 422 with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting in measure 422.
- Bsn. 1, 2**: Bassoons 1 and 2, starting in measure 422.
- Cbsn.**: Contrabassoon, starting in measure 422.
- Hn. 1, 3**: Horns 1, 3, and 4, starting in measure 422.
- Hn. 2, 4**: Horns 2, 4, and 5, starting in measure 422.
- 3 C Tpts.**: Three Trumpets in C, starting in measure 422.
- Tbn. 1, 2**: Trombones 1 and 2, starting in measure 422.
- B. Tbn.**: Baritone Trombone, starting in measure 422.
- Tba.**: Tuba, starting in measure 422.
- Timp.**: Timpani, starting in measure 422.
- B. D.**: Bass Drum, starting in measure 422.
- Anv.**: Anvil, starting in measure 422 with a *f* dynamic.
- Cym.**: Cymbal, starting in measure 422.
- Pno.**: Piano, starting in measure 422.
- Vln. I**: Violin I, starting in measure 422 with a *f* dynamic.
- Vln. II**: Violin II, starting in measure 422 with a *f* dynamic.
- Vla.**: Viola, starting in measure 422 with a *unis* marking.
- Vc.**: Violoncello, starting in measure 422 with a *unis* marking.
- CB.**: Contrabass, starting in measure 422 with a *unis* marking.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (*acc*, *stacc*), and performance instructions like *unis* and *Glockenspiel*. The page number 70 is located at the top left. The measures are numbered 420 through 425 at the bottom.

RAPTURE

V

Pic.

Fl. 1, 2
ff

Ob. 1, 2
ff

E. H.
ff

Cl. 1, 2
ff

B. Cl.
ff

Bsn. 1, 2
ff

Cbsn.
ff

Hn. 1, 3
f

Hn. 2, 4
f

3 C Tpts.

Tbn. 1, 2
f

B. Tbn.
f

Tba.
f

Timp.
f

B. D.
mp

Glock.

Cym.
p

Pno.
fff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

CB.
ff

426 427 428 429 430 431

RAPTURE

72

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

Cbsn.

Hn. 1, 3.

Hn. 2, 4.

3 C Tpts.

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

B. D.

Glock.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

432

433

434

435

436

437

RAPTURE

Pic.

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

3 C Tpts.

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Glock.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

CB.

rit.

cresc

ff

f

cresc

rit.

open 2, 3.

open 1, 2, 3.

438 439 440 441 442 443

