

PATRICK HARLIN
RIVER OF DOUBT
FOR ORCHESTRA AND
SOUNDSCAPES

Not for Perusal Score
Not for Performance

RIVER OF DOUBT

FOR ORCHESTRA AND SOUNDSCAPES

I. RIVER OF DOUBT	Pg. 1
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INSTRUMENTATION

2 Flutes (2nd dbl. piccolo)
2 Oboes
2 Clarinets (2nd dbl. Bass Clarinet)
Bassoon
Contrabassoon

4 Horns
2 Trumpets in C
2 Tenor Trombones
Bass Trombone

Timpani

Percussion: Bass Drum, Mark Tree, Wind Chime,
Marimba, Vibraphone, Xylophone, Congas, Claves, Waterphone

Piano

Strings

DURATION 22-24 MINUTES

How does a U.S. president try and recover from a failed reelection campaign? In 1913/14 President Theodore Roosevelt and a figure of equal energy and importance, Brazilian General Cândido Rondon, decided to co-lead an expedition exploring one the last major uncharted tributary of the Amazon River, the RIVER OF DOUBT (Rio Da Dúvida).

At that time, outside of Antarctica, South America remained the least explored/mapped continent. It started as the adventure that Roosevelt wanted, though ended up as one he hadn't bargained for—members quit in droves, some died, one was killed, the killer was left for dead. According to author Candice Mallard, the former president after suffering a serious injury and infection considered suicide so that the remainder of the team, with their meager supplies and precarious health, might make it out alive. Rondon and Roosevelt were up the proverbial creek without a paddle. In the end, Roosevelt made it out, a ghost of his former self, some fifty pounds lighter and left with injuries many ultimately shortened his life.

100 years after the expedition, my wife and I traveled to the Amazon basin to record soundscapes of ecosystems in peril. Our indigenous guides took us on dugout canoes deep into this biodiverse ecosystem, the lungs of the world, to record sounds as they might have sounded for the last several hundred years.

River of Doubt is ideally performed with these soundscapes, bringing the audience deep into this world. At points, the orchestra becomes the soundscape, drawing parallels between the sounds we hear in the natural world and those we hear in the concert hall.

River of Doubt is an entry into the unknown, a decision which offers no option of turning back. It begins with soundscapes, and near the end, the woodwind instruments and percussion take on different birdcalls found in the Amazon, creating a soundscape that plays outside the confines of the orchestral music. Aurally depicts the grandeur and continually evolving landscapes of the Amazonian Cloud Forest. Is an examination of excitement of exploration through the boundless energy and influence of the indigenous advocate and explorer Cândido Rondon.

Expedition member and naturalist George Cherrie wrote of the night soundscape, "Let there be the least break of harmony of sound, and instantly there succeeds a deathlike silence, while all living things wait in dread for the inevitable shriek that follows the night prowler's stealthy spring." I agree with George Cherrie, it is not the sounds but rather the sudden cessation of sound that causes alarm, whether it is the alarm of a predator lurking, or a climate in crisis.

Catalog of bird calls

Beginning on Page 74, rehearsal W ending at rehearsal Y

screaming Piha

clarinet 1

♩ = 92

Musical notation for the screaming Piha call, featuring a clarinet 1 part. The tempo is 92 beats per minute. The call is divided into sections A1, B1, A2, and B2. Dynamics include *p*, *mp*, *mf*, and *p*. The notation includes slurs and accents.

white-browed antbird

♩ = 104

percussion (xylophone)

poco rit.

Musical notation for the white-browed antbird call, featuring a percussion (xylophone) part. The tempo is 104 beats per minute. The call is marked *poco rit.* and includes sixteenth-note patterns with slurs and dynamics *mp* and *p*.

dusky green oropendola (wood blocks, 3)

♩ = 160

soft mallets

Musical notation for the dusky green oropendola call, featuring wood blocks (3) and soft mallets. The tempo is 160 beats per minute. The call consists of eighth-note patterns with slurs and dynamics *pp* and *p*.

grayish mourner

(oboe 2, flute 1)

1.5"

♩ = 76

Musical notation for the grayish mourner call, featuring oboe 2 and flute 1. The tempo is 76 beats per minute. The call consists of eighth-note patterns with slurs and dynamics *pp* and *mp*.

musician wren (piccolo)

♩ = 126-132

Musical notation for the musician wren call, featuring a piccolo. The tempo is 126-132 beats per minute. The call consists of eighth-note patterns with slurs, triplets, and dynamics *p-mp* and *p*.

starred wood quail

♩ = 66 oboe 1, 2, flute 1

Musical notation for the starred wood quail call, featuring oboe 1, 2, and flute 1. The tempo is 66 beats per minute. The call consists of eighth-note patterns with slurs and triplets, and dynamics *mp*.

Common Waxbill

♩ = 60 xylophone, oboe 1, flute 1

Musical notation for the Common Waxbill call, featuring xylophone, oboe 1, and flute 1. The tempo is 60 beats per minute. The call consists of eighth-note patterns with slurs and dynamics *mf* and *p*.

Unknown Bird- recorded on my trip

♩ = 60

Musical notation for the Unknown Bird call, recorded on a trip. The tempo is 60 beats per minute. The call consists of eighth-note patterns with slurs, triplets, and dynamics *pp*, *mp*, *mf*, and *p*.

Perusal Score
Not for Performance

I. RIVER OF DOUBT

PATRICK HARLIN

30 seconds
soundscape
audio

A ♩ = 60 *misterioso*
(audio fades)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon

Contrabassoon

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1, 2

Bass Trombone

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mp

ppp

pp +

8va. 2. Red.

pp

p

mp

pp

(start gliss. on downbeat)

2 3 4 5 6

RIVER OF DOUBT

2

Fl. 1

Fl. 2

Ob. 1
solo
p lyrical
mp
p
mf
pp

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 3
p

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.
pp

Perc.

Pno.
mp

Vln. I
con sord.
ppp
mp
pp

Vln. II
con sord.
ppp
mp
pp

Vla.
con sord.
ppp
mp
pp

Vc.

Db.

B Murky

Fl. 1
pp *mp* *pp* *mp*

Fl. 2
pp *mp* *pp* *mp*

Ob. 1

Ob. 2

Cl. 1
pp *mp* *pp* *mp*

B. Cl.
solo Bass Clarinet
mp lyrical

Bsn.
pp *mp* *pp* *mp*

Cbsn.
pp *mp* *pp* *mp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.
pp

Timp.
mp *pp*

Perc.

Pno.

B Murky

Vln. I

Vln. II

Vla.

Vc.

Db.
pp *mp* sul pont. *ppp*

RIVER OF DOUBT

4

Fl. 1 *pp* *mp* *pp* *mp*

Fl. 2 *pp* *mp* *pp* *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

B. Cl. *mp*

Bsn. *pp* *mp* *pp* *mp*

Cbsn. *pp* *mp* *pp* *mp*

Hn. 1, 3 *pp* *mp* *pp* *mp*

Hn. 2, 4 *pp* *mp* *pp* *mp*

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp. *mp* *pp*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *pp* *mp* *ppp* sul pont.

RIVER OF DOUBT

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1

Ob. 2

Cl. 1 *mf* *mp* *mf* *mf* *b*

B. Cl. *mf* *mp* *mf* *mf*

Bsn. *pp* *mp*

Cbsn. *pp* *mp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *p* *pp* *p* *pp*

Tpt. 2 *p* *pp* *p* *pp*

Tbn. 1, 2 *p* *pp* *p* *pp*

B. Tbn.

Timp. *mp* *pp*

Perc. *f* *f*

Pno.

Vln. I

Vln. II

Vla.

Vc. *n* *p*

Db. *n* *p*

harmon mute, stem extended

trill slows with dim. pitch bend down

waterphone, bowed/ethereal, (not struck)

4:3

norm.

RIVER OF DOUBT

6

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1

B. Cl.

Bsn. *mf* *p*

Cbsn. *pp* *mp* *mf* *p*

Hn. 1, 3 *pp* *mp* *pp*

Hn. 2, 4 *pp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tbn. 1, 2 *mp* *p*

B. Tbn. *mp* *p*

Timp.

Perc. *p* *mf*
Vibraphone bowed

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

C Più mosso

Fl. 1 *mf* *p* *mp* *f* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *p* *mf* *p*

Cl. 1 *mp*

B. Cl. Clarinet in B \flat *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. 1, 3 *mp* *mp*

Hn. 2, 4 *mp* *mp*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Timp. *p*

Vib.

Pno. *p* *mf* *p*

C Più mosso

Vln. I

Vln. II

Vla. *mp* senza sord. 3

Vc. *mp* senza sord. 3

Db.

RIVER OF DOUBT

8

accel.

Fl. 1 *mp* *f* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mp* *mf* *p* open

Tpt. 2 *mf* *p* open

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Timp.

Vib.

Pno.

accel.

senza sord.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc.

Db. *mf*

RIVER OF DOUBT

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Not for Perusal Score

RIVER OF DOUBT

10

(accel.)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
mf
p
mfp
f
f
f
f
f
f

5

a2

(accel.)

RIVER OF DOUBT

D ♩ = 132-138

Musical score for woodwinds, brass, and percussion. The score is divided into three measures. The first measure is marked *f*, the second *mp*, and the third *p*. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., and Vib. The woodwinds and brass parts feature long, sustained notes with dynamic markings. The percussion parts (Timp. and Vib.) are marked with *f* in the first measure and *mp* in the second measure.

D ♩ = 132-138

Musical score for strings and double bass. The score is divided into three measures. The first measure is marked *ff* *div.*, the second *p*, and the third *non vib.*. The instruments listed on the left are: Vln. I, Vln. II, Vla., Vc., and Db. The string parts feature long, sustained notes with dynamic markings. The double bass part (Db.) is marked with *ff* in the first measure and *p* in the second measure. The first violin part (Vln. I) has a specific melodic line in the second and third measures.

RIVER OF DOUBT

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Not for Perusal Score

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
mp
mf
p
p
p
mf

5
mf
mp
mf
p
p
mf

51 52 53

Not for Perusal Score

RIVER OF DOUBT

14

Fl. 1
mf 3 *p* *mf* 5

Fl. 2
mf 3 *p*

Ob. 1
mf 3 *p* *mf* 5

Ob. 2
mf 3 *p*

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3
mf *pp*

Hn. 2, 4

Tpt. 1
(harmon mute) *mf* *pp*

Tpt. 2
(harmon mute) *mf* *pp*

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf

54 55 56 57

RIVER OF DOUBT

This musical score is for the piece "River of Doubt" and covers measures 58 to 62. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with triplets and a quintuplet, marked *f* and *mf*. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with triplets, marked *f* and *mf*. Ob. 2 is mostly silent.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with triplets, marked *f*. Cl. 2 is mostly silent.
- Bassoons (Bsn., Cbsn.):** Both parts play a rhythmic pattern of eighth notes, marked *f*.
- Horns (Hn. 1, 3; Hn. 2, 4):** Horns 1 and 3 play a rhythmic pattern, marked *mp* and *mf*. Horns 2 and 4 are silent.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a rhythmic pattern, marked *mp* and *mf*. They are marked "open".
- Trombones (Tbn. 1, 2; B. Tbn.):** All trombone parts are silent.
- Timpani (Timp.):** Plays a rhythmic pattern, marked *mp* and *mf*.
- Vibraphone (Vib.):** Silent.
- Piano (Pno.):** Silent.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with triplets, marked *f* and *mf*. Vln. II has a rhythmic pattern, marked *f* and *mf*.
- Viola (Vla.):** Has a rhythmic pattern, marked *f* and *mf*.
- Violoncello (Vc.):** Plays a rhythmic pattern, marked *f*.
- Double Bass (Db.):** Plays a rhythmic pattern, marked *f*.

The score is in 3/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes articulation marks such as accents and slurs, as well as performance instructions like "open" for the trumpets.

RIVER OF DOUBT

16

E ♩ = 120

Musical score for measures 63-67, woodwind and percussion section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, and Bass Drum. The key signature is E major and the time signature is 3/4. Dynamics range from *mf* to *pp*. Performance instructions include "straight mute" for the trumpets and "belllike" for the piano.

E ♩ = 120

Musical score for measures 63-67, string section. The score includes parts for Violin I & II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is E major and the time signature is 3/4. Dynamics range from *f* to *pp*. Performance instructions include "sul pont." for the cello and double bass.

63

64

65

66

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f*
f *p*
f *p*
mf *f*
mf *f*
mf *f*
f *p*
fp
mf
mp *ord.* *ff* *mf* *gliss.*
mp *ord.* *ff* *mf* *gliss.*
mp *ord.* *ff* *mf*

68 69 70 71

RIVER OF DOUBT

This page of the musical score for "River of Doubt" includes parts for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures 72 through 76. A large diagonal watermark reading "Not for Performance" is overlaid across the page. The music features various dynamics such as *mf*, *f*, *fp*, *mp*, and *ff*, along with performance instructions like *sul pont.*, *gliss.*, *ord.*, and *non vib.*. The piano part includes a prominent chord in measure 75. The strings play a rhythmic pattern in measures 72-74, with some instruments using glissandos and dynamic swells.

RIVER OF DOUBT

F ♩. = 88 (♩ = ♩)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.

F ♩. = 88 (♩ = ♩)

Vln. I
Vln. II
Vla.
Vc.
Db.

RIVER OF DOUBT

20

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.

poco rit.

Vln. I
Vln. II
Vla.
Vc.
Db.

RIVER OF DOUBT

G ♩ = 120

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *p* (straight mute) *mf* *f*

Tpt. 2 (straight mute) *mf* *f*

Tbn. 1, 2 straight mute *mf* *f*

B. Tbn. *mf*

Timp. *mf*

B. D. *mf* *f* (hard mallet)

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *mf*

Vc. arco, ord. *mf*

Db.

RIVER OF DOUBT

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf *3* *f*
mf *3* *f*
mf *3* *f*
mf
mf
mf *3* *f*

(8)

RIVER OF DOUBT

accel.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Contrabassoon) plays sustained notes with long slurs. The brass section (Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Baritone Trombone) provides a rhythmic accompaniment with eighth and sixteenth notes. The percussion section (Timpani and Vibraphone) follows a similar rhythmic pattern. The piano part features a melodic line with slurs and dynamic markings. The string section (Violins I & II, Viola, Violoncello, and Double Bass) includes a 'pizzicato' section for the violins and sustained notes for the other instruments. The tempo is marked 'accel.' at the beginning of the section.

RIVER OF DOUBT

24 **H** ♩ = 132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

mf

f

fp

(straight mute)

harmon mute, stem removed

f

fp

fp

f

fp

f

H ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

fp

mf

fp

mf

fp

mf

f

p

arco

(pizz.)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf 5 3
mf 3
mp
mp a2
fp *fp*
fp *fp*
mp
mp
mf
mf *fp*
fp
mf arco

101 102 103 104

RIVER OF DOUBT

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
p
mf
mf
fp
fp
fp
p
f
mf *fp*
mf *fp*
mf *fp*
mf
pizz.
mf

3
3
8va

Fl. 1 *mf* 5 3

Fl. 2 *mf* 3

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. *mf*

Cbsn. *mf*

Hn. 1, 3 *mp* *mf*

Hn. 2, 4 *mp* *mf*

Tpt. 1 *fp* *fp*

Tpt. 2 *fp* *fp*

Tbn. 1, 2

B. Tbn.

Timp. *mf*

Vib.

Pno. *mf* 8^{va}

Vln. I

Vln. II *mf* *fp* *fp*

Vla. *mf*

Vc. *mf*

Db. *mf* arco

RIVER OF DOUBT

28

I **Meno mosso**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *f* open

Tpt. 2 *f* open

Tbn. 1, 2 *f* 1 open 2 open etc.

B. Tbn.

Timp.

Vib.

Pno.

I **Meno mosso**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

This musical score is for the piece "River of Doubt" and spans measures 118 to 121. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horns 1, 2, 3, and 4 (Hn. 1, 3; Hn. 2, 4)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features a prominent woodwind section with complex rhythmic patterns, often marked with accents and dynamic changes from *mf* to *p*. The brass section provides harmonic support, with the Trombone 1 and 2 parts featuring first and second endings. The string section is active, with the Viola and Violoncello parts marked with a forte (*f*) dynamic. The Piano part is mostly silent, indicated by rests. A large watermark "Not for Perusal Score" is overlaid diagonally across the page.

RIVER OF DOUBT

30

molto rit.

Musical score for woodwinds, brass, and percussion. The score is divided into four measures. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., and Vib. The woodwinds and brass instruments play sustained notes, with dynamics ranging from *f* to *p*. The timpani part features a rhythmic pattern of eighth notes with accents. The vibraphone is silent. The piano part (Pno.) is not visible in this section.

molto rit.

Musical score for strings. The instruments listed on the left are: Vln. I, Vln. II, Vla., Vc., and Db. The strings play a rhythmic pattern of eighth notes with accents, starting at *mf* and ending at *p*. The violin parts are silent.

RIVER OF DOUBT

J ♩ = 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.

This section of the score covers measures 126 to 129. It features woodwind and percussion parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Contrabassoon are listed. Flutes 1 and 2, Oboes 1 and 2, and Clarinet 1 have melodic lines starting in measure 128 with a *mp* dynamic. Clarinet 2 and Bassoon have melodic lines starting in measure 126 with a *f* dynamic. Bassoon and Contrabassoon have melodic lines starting in measure 127 with a *mf* dynamic. Tuba 1 and 2, and Bass Trombone have rhythmic patterns starting in measure 128 with a *p* dynamic. Tuba 1 and 2 have a *pp* dynamic in measure 129. Bass Drum has a *ppp* dynamic throughout. Piano has a rhythmic accompaniment starting in measure 126 with a *p* dynamic.

J ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Db.

This section of the score covers measures 126 to 129. It features string parts. Violin I and Violin II are listed. Viola and Violoncello have rhythmic accompaniment starting in measure 126 with a *p* dynamic. Double Bass has a melodic line starting in measure 128 with a *p* dynamic. The Viola and Violoncello parts have a *pp* dynamic in measure 129.

RIVER OF DOUBT

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score spans three measures, labeled 130, 131, and 132 at the bottom. Dynamics include *mf*, *pp*, *p*, *f*, *mp*, and *pp*. Performance markings include accents, slurs, and trills. A large watermark 'Not for Personal Performance' is overlaid diagonally across the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. move bell from right to left (simulate doppler effect)

2. move bell from right to left (simulate doppler effect)

p *mp* *mf* *pp*

non vib. con sord.

133 134 135 136 137

RIVER OF DOUBT

34

K

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2

Cl. 1
pp

Cl. 2
pp

Bsn.
pp

Cbsn.

Hn. 1, 3
pp *mp*

Hn. 2, 4
pp *mp*

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.
pp

B. D.
f
waterphone, bowed/ethereal, (not struck)

Pno.

K

Vln. I

Vln. II

Vla.
norm vib. (con sord.)
p *pp*

Vc.
f *p*
pizz.

Db.
p

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (both silent).
- Oboes:** Ob. 1 and Ob. 2. Ob. 2 starts with a *mf* dynamic.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 starts with a *mp* dynamic.
- Bassoons:** Bsn. and Cbsn. Both start with a *mp* dynamic.
- Brass:** Hn. 1, 3; Hn. 2, 4; Tpt. 1 and 2; Tbn. 1, 2; B. Tbn. (all silent).
- Percussion:** Timp. and B. D. (Bass Drum).
- Piano:** Pno. (Piano).
- Violins:** Vln. I (silent); Vln. II (starts with *p* dynamic, playing with *norm vib. (con sord.)*).
- Viola:** Vla. (silent).
- Violoncello:** Vc. (silent).
- Double Bass:** Db. (Double Bass).

The score is divided into three measures across the page. A large diagonal watermark reading "Not for Perusal Score" is overlaid across the entire page.

RIVER OF DOUBT

36

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1, 3 *pp* *a2* *mp* *mf*

Hn. 2, 4 *pp* *mp* *mf*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *p* *pp*

B. Tbn. *mf*

Timp.

B. D.

Pno.

Vln. I *p* *pp*

Vln. II

Vla. *pp* (non vib.)

Vc. *pp*

Db. *pp*

RIVER OF DOUBT

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II (con sord.)

Vla.

Vc.

Db.

p

pp

mp

ppp

arco

p

RIVER OF DOUBT

38

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2 *p* *pp*

B. Tbn.

Timp. *mf*

B. D.

Pno.

Vln. I

Vln. II

Vla. (con sord.) *pp*

Vc.

Db.

RIVER OF DOUBT

This musical score page, numbered 39, is for the piece 'River of Doubt'. It features a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Timpani, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The woodwinds play sustained notes with dynamic markings of *pp* and *f*. The strings play a rhythmic accompaniment. A large watermark 'Not for Perusal Score' is overlaid diagonally across the page.

RIVER OF DOUBT

poco rit.

Musical score for 'RIVER OF DOUBT' starting at measure 40. The score includes parts for Flutes 1 and 2 (with trills), Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Timpani, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a rhythmic pattern of eighth notes. The woodwinds play sustained notes with trills and slurs. The strings play a rhythmic accompaniment. The tempo marking 'poco rit.' is present at the beginning and later in the section. The score is overlaid with a large diagonal watermark reading 'Not for Personal Performance'.

RIVER OF DOUBT

L ♩ = 120

Fl. 1 *ppp* *p* *f*

Fl. 2 *ppp* *p* *f*

Ob. 1 *ppp* *p* *f*

Ob. 2 *ppp* *p* *f*

Cl. 1 *pp* *f*

Cl. 2 *ppp* *p* *f*

Bsn. *ppp* *p* *f* *f*

Cbsn.

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1, 2 *mf* 2. *mf*

B. Tbn. *mf* *mf*

Timp. *mp*

B. D. *f* *f* *f*

Pno.

Vln. I *ppp* *p* *mf* senza sord. div. molto vib. *mf*

Vln. II *ppp* *p* *mf* senza sord. div. molto vib. *mf*

Vla. *ppp* *p* *mf* senza sord. div. molto vib. *mf*

Vc. *ppp* non vib. *p* *f* vib.

Db. *ppp* non vib. *p* *f* vib. *f*

Xylophone *f*

RIVER OF DOUBT

This musical score is for the piece "River of Doubt" and covers measures 164 to 168. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horns 1, 2, 3, and 4 (Hn. 1, 3; Hn. 2, 4)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, 2; B. Tbn.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in 3/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. A large watermark "Not for Perusal Score" is overlaid diagonally across the page.

M hypnotic, unhurried

Musical score for 'River of Doubt' page 43, measures 169-173. The score is written in 3/4 time and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2 (with harmon mutes), Trombones 1 and 2, Bass Trombone, Timpani, Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The tempo/mood is 'hypnotic, unhurried'. Dynamics include *mf* and *pp*. A large watermark 'Not for Performance' is visible across the score.

RIVER OF DOUBT

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

B. D. *mp*

Pno.

Vln. I *non vib.* *mf* *ord.*

Vln. II *non vib.* *mf* *ord.*

Vla. *non vib.* *mf* *ord.*

Vc.

Db.

Vibraphone
soft/diffuse sound

a2
harmon mute, stem removed

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Not for Performance Score

Bass Drum
p

mp *f*

mf *f* *mf*

pizz. *mf* arco *f* pizz. *mf*

180 181 182 183

RIVER OF DOUBT

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Flute

mf *f*

mp

arco

pizz.

184 185 186 187

N

Fl. 1 *mf lyrical*

Fl. 2 *mf lyrical*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *open* *mf lyrical*

Tpt. 2 *open* *mf lyrical*

Tbn. 1, 2

B. Tbn.

Timp.

B. D. *Vibraphone*
1/4 motor, moderately defined sound
mf lyrical

Pno.

N

Vln. I

Vln. II

Vla.

Vc.

Db. *mp*

Not for Perusal Score

RIVER OF DOUBT

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf lyrical
mf lyrical
mp pizz.
mp pizz.
mp pizz.
mp pizz.
mp arco
mf arco

flutertongue
mf

flutertongue
mf

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1
mf

Tpt. 2
mf

Tbn. 1, 2
mf *mf*

B. Tbn.

Timp.

Vib.
mf

Pno.
mp

Vln. I

Vln. II

Vla.

Vc.
arco

Db.

RIVER OF DOUBT

50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
mf
pizz.
arco

201 202 203 204

RIVER OF DOUBT

O accel.

$\text{♩} = 144$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.

Musical score for measures 205-210, orchestral instruments. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1, 3 and 2, 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, Vibraphone, and Piano. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *f*, and *mp*. Performance markings include *tr* (trill) and *rip* (rip-off).

O accel.

$\text{♩} = 144$

Vln. I
Vln. II
Vla.
Vc.
Db.

Musical score for measures 205-210, string instruments. The score includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with many sixteenth notes. Dynamics include *f*. Performance markings include *pizz., unis.* (pizzicato, unison).

RIVER OF DOUBT

52

P ♩ = 96

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and a Double Bassoon. The percussion section includes Timpani and Vibraphone. The strings section includes Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of ♩ = 96 and a dynamic of *ff* (fortissimo). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with long notes and slurs. The piano part features a complex, rhythmic accompaniment. The score is divided into measures 211, 212, 213, 214, and 215.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

RIVER OF DOUBT

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Piccolo

mp *f* *ff* *mf* *f* *rip* *fp* *f* *pizz.* *pizz. unis.* *unis. pizz.*

222 223 224 225 226 227

RIVER OF DOUBT

Q A tempo (♩. = 96)

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.

Q A tempo (♩. = 96)

Vln. I
Vln. II
Vla.
Vc.
Db.

RIVER OF DOUBT

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

ff

ff

ff

accel. **rit.**

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib. Xylophone
Pno.
Vln. I **accel.**
Vln. II
Vla.
Vc.
Db. **rit.**

f *pizz.* *unis.*
f *pizz.* *unis.*
f *pizz.* *unis.*
f *pizz.* *unis.*
f *pizz.*

f *rip* *a2* *f*

RIVER OF DOUBT

58

R $\text{♩} = 144$

Fl. 1 *f*

Picc.

Ob. 1 *f*

Ob. 2

Cl. 1

Bass Clarinet in B \flat

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *f* straight mute

Tpt. 2 *f* straight mute

Tbn. 1, 2

B. Tbn.

Timp.

Xyl. *mf*

Pno. *f*

R $\text{♩} = 144$
arco, norm. vib.

Vln. I *f*

Vln. II *f* arco, norm. vib.

Vla. *f* arco, norm. vib.

Vc. *f* arco

Db. *f*

242

243

244

245

246

RIVER OF DOUBT

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

247 248 249

ff non div.
ff non div.
ff div.

RIVER OF DOUBT

60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Flute
f

div.
unis.

250 251 252 253 254

RIVER OF DOUBT

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into five measures, numbered 255 to 259 at the bottom. A large, semi-transparent watermark reading "Not for Personal Performance" is overlaid diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *open*. Some instruments have specific performance instructions, such as "open" for the Horns and Trombones, and "div." for the Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C).

RIVER OF DOUBT

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Xyl.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

ffp, *f*, *ff*, *fff*, *ff*, *fp*, *f*, *ff*, *fff*, *div.*

RIVER OF DOUBT

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

brassy
brassy
v.a2
ffp
ff
ff
ff
ff
ff

3
3
3
3
3
3

ff
ff
ff
ff
ff
ff
ff

ff
ff
ff
ff
ff

270

271

272

273

274

RIVER OF DOUBT

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) are primarily playing triplet patterns. The brass (Trumpets, Trombones) also features triplet patterns and dynamic markings such as *f* and *ff*. The strings (Violins, Violas, Violoncellos, and Double Basses) provide a harmonic foundation with sustained notes and some moving lines. The piano part consists of chords and sustained notes. The percussion (Timpani and Bass Drum) has minimal activity. A large diagonal watermark 'Not for Performance' is overlaid across the score.

This musical score page, titled "RIVER OF DOUBT", is page 67 of a larger work. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., B. D., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by frequent triplet patterns, particularly in the woodwind and brass sections. The strings play sustained, harmonic lines, often with long notes and slurs. The piano part provides a harmonic and rhythmic foundation. The percussion includes timpani and a bass drum. The overall texture is dense and complex, typical of a late 20th-century orchestral score.

RIVER OF DOUBT

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

286 287 288 289

RIVER OF DOUBT

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Not for Jerusalem Performance

RIVER OF DOUBT

70

U

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Timp.

Perc. Suspended Cymbal *mp*

Pno. *fff*

Vln. I *fff* unis.

Vln. II *fff* unis.

Vla. *fff* div.

Vc. *fff*

Db. *fff*

RIVER OF DOUBT

This musical score page, titled "RIVER OF DOUBT", is page 71 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, 2):** Playing a melodic line with slurs and accents.
- Clarinets (Cl. 1, B. Cl.):** Playing a melodic line with slurs and accents.
- Saxophones (Bsn., Cbsn.):** Playing a melodic line with slurs and accents.
- Horns (Hn. 1, 3; Hn. 2, 4):** Playing a melodic line with slurs and accents.
- Trumpets (Tpt. 1, 2):** Playing a melodic line with slurs and accents.
- Trombones (Tbn. 1, 2; B. Tbn.):** Playing a melodic line with slurs and accents.
- Timpani (Timp.):** Playing a rhythmic pattern with slurs and accents.
- Percussion (Perc.):** Playing a melodic line with slurs and accents.
- Piano (Pno.):** Playing a melodic line with slurs and accents.
- Violins (Vln. I, Vln. II):** Playing a melodic line with slurs and accents.
- Viola (Vla.):** Playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Playing a melodic line with slurs and accents.
- Double Bass (Db.):** Playing a melodic line with slurs and accents.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in various parts. The page is numbered 297, 298, 299, and 300 at the bottom.

RIVER OF DOUBT

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Chsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

ff

rall.

RIVER OF DOUBT

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Audio begins [V] Soundscape audio 15 seconds

304 305 306 307 308

RIVER OF DOUBT

1. *Note for birdcalls*
Oboe 1 begins the evening chorus,
Aim to play each call 2-3 times, in no specific order
Each call is given its own tempo

Play the bird calls as their own layer
unsynchronized with the conducted music.
Take care to add space between each of your calls,
Worry more about shape than rhythm
All calls should end organically by rehearsal "Y" (cue "4")

W $\text{♩} = 60$ **timpani recitative** **1** Cue numbers **Bird Calls**** begin playing when you hear a clarinet play

Fl. 1 begin playing as soon after you hear the flute play

Fl. 2 begin playing as soon after you hear the flute play

Ob. 1 oboe begins chorus **Bird unknown** $\text{♩} = 60$
Begin playing after you hear oboe 1 finish opening call

Ob. 2 **unknown bird fragment** $\text{♩} = 60$

Cl. 1 begin playing calls anytime after oboe 2 plays
Note for birdcalls
Oboe 1 begins the evening chorus,
Aim to play each call 2-3 times, in no specific order
Each call is given its own tempo
Screaming Piha $\text{♩} = 92$
p < *mp* *p* < *mp*

B. Cl.

Bsn. begin playing as soon after you hear the flute play
Bird unknown $\text{♩} = 60$
pp *mp*

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp. *mp* *pp* *mp* *p*
begin playing as oboe plays, focus on waterphone, but it is okay to cycle through the bird calls

Perc. **waterphone ad lib**

Pno. *pp*

W $\text{♩} = 60$ **timpani recitative** **1** unis. **Bird Calls****

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. unis. sul pont. *pp* *p*
sul pont. *pp* *p*

Db. *pp* *p*

Grayish Mourner $\text{♩} = 76$

1.5"

Fl. 1 *pp* *mp* *pp*

Piccolo Common Waxbill $\text{♩} = 60$ *mp* *p*

Ob. 1 Common Waxbill $\text{♩} = 60$ *mf* *p* *mf*

Ob. 2 Starred Wood Quail $\text{♩} = 66$ *p* *pp* 3 3

Cl. 1 B *p* *mf* A *p* *mp* *p* *mp*

B. Cl.

Bsn. common waxbill $\text{♩} = 72$ *mp* *pp*

Cbsn.

Hn. 1, 3 *p* 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp. 4:3 *mp* *pp*

Xyl. common waxbill common waxbill $\text{♩} = 72$ *mf* *p* White-browed Ant Bird $\text{♩} = 104$ *mp* *p* 6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

76

Fl. 1 *mp* $\text{♩} = 76$

Picc.

Ob. 1 *p* *pp* $\text{♩} = 60$ Bird unknown

Ob. 2 *mp* *pp* Starred Wood Quail $\text{♩} = 66$

Cl. 1 *p* *mp* *mf* *p*

B. Cl.

Bsn.

Chsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2 *p*

B. Tbn.

Timp. *mp* *p*

Xyl. *mp* *p* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

X

2. Birdcalls are at peak density, gradually begin fading out

2 Starred Wood Quail $\text{♩} = 66$

Musician Wren *precise, angular, free, play only once, starting at cue "2"*
 $\text{♩} = 126-132$

Bird unknown $\text{♩} = 60$

Bird unknown $\text{♩} = 60$

Dusky Green Oropendola
 soft mallets
 Three wood blocks
 $\text{♩} = 160$

(sul pont.)

X

2

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Chsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p -- mp

mf

mf

mf

mp

pp

mp

p

pp

ppp

ppp

RIVER OF DOUBT

78

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

319 320 321

The score is a full orchestral arrangement for the piece "River of Doubt". It consists of 15 staves. The instruments are: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into four measures, numbered 322, 323, 324, and 325 at the bottom. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp*, *pp*, and *p*. A large watermark "Not for Perusal Performance" is overlaid diagonally across the score. The piano part (Pno.) features a steady eighth-note accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a melodic line with triplets and slurs. The woodwinds (Fl. 1, Picc., B. Cl., Cbsn., B. Tbn.) have more active parts with triplets and slurs. The brass (Tbn. 1, 2, B. Tbn.) has a similar melodic line to the strings. The percussion (Timp.) has a short, rhythmic figure in the first measure. The horn parts (Hn. 1, 3, Hn. 2, 4) are mostly silent. The trumpet parts (Tpt. 1, Tpt. 2) have a sustained note in the fourth measure, marked with "harmon mute" and *pp*.

RIVER OF DOUBT

80

rit.

3

3. Flute bassoon and percussion no longer make bird calls (finish if you are playing)
Oboe 1, 2 and Cl. 1 thin out/fade out completely by "4"

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Cl. 1
- B. Cl.
- Bsn.
- Cbsn.
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Xyl. (with instruction: "end any bird calls/waterphone")
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key performance instructions include:

- mp* (mezzo-piano) for Horns 1, 3 and Trumpets 1 & 2.
- p* (piano) for the Double Bass and Viola parts in the later section.
- col legno battuto* for the Double Bass part.
- A large watermark "Not for Personal Performance" is overlaid diagonally across the score.

RIVER OF DOUBT

4 All Bird Calls end

Y ♩ = 88

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Xyl.

Pno.

4 All Bird Calls end

Y ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *mp* as if in the distance *p* *mp*

sul pont.

sul pont.

sul pont.

arco molto sul pont. *p*

molto sul pont. *p*

The musical score is arranged in a system with 18 staves. The instruments are: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into five measures, numbered 334 to 338 at the bottom. The time signature changes from 3/4 to 7/8, then back to 3/4, and finally to 4/4. The B. Cl. part features a triplet in measures 334 and 335. The Tbn. 1, 2 part has a first ending in measure 335. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a sustained, moving line throughout the passage, with dynamic markings of *p* and *mp*.

RIVER OF DOUBT

rit. ♩ = 132 lunga

Fl. 1 *pp* *fltz.* *fff*

Picc. *pp* *fltz.* *fff*

Ob. 1 *pp* *fff*

Ob. 2 *pp* *fff*

Cl. 1 *pp* *fff*

B. Cl. *pp* *fff*

Bsn. *pp* *fff*

Cbsn. *pp* *fff*

Hn. 1, 3 *pp* *fff*

Hn. 2, 4 *pp* *fff*

Tpt. 1 open *fff*

Tpt. 2 open *fff*

Tbn. 1, 2 *pp* *fff*

B. Tbn. *pp* *fff*

Timp. *fff*

B. D. Bass Drum *pp* *f*

Pno. *fff*

Vln. I *fff* *ord.* *lunga*

Vln. II *fff* *norm.*

Vla. *fff* *norm.*

Vc. *pp* *norm.* *fff* *pizz.*

Db. *pp* *fff*

339 340 341 342 343

II. CLOUD FOREST

♩ = 60 placid **accel.** **(♩ = 72)**

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Bassoon

Contrabassoon

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1, 2

Bass Trombone

Timpani

Vibraphone *mp*

Ped.

Piano

♩ = 60 placid **accel.** **(♩ = 72)**

Violin I

Violin II

Viola

Violoncello

Double Bass

(accel.)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

6 7 8 9 10

RIVER OF DOUBT

86

A ♩ = 96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

A ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

3

RIVER OF DOUBT

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

3

Not for Perusal Score

B ♩ = 144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

B ♩ = 144

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

25 26 27 28

mp *f* *f* *fp* *f* *mf* *f*

RIVER OF DOUBT

This page of the musical score, titled "RIVER OF DOUBT", page 91, contains the following parts and measures:

- Fl. 1:** Measures 29-31. Part 1 (measures 29-30) features a melodic line with accents and slurs. Part 2 (measure 31) continues the melodic line.
- Fl. 2:** Measures 29-31. Part 1 (measures 29-30) features a melodic line with accents and slurs. Part 2 (measure 31) continues the melodic line.
- Ob. 1 & 2:** Measures 29-31. All parts are marked with a whole rest, indicating they are silent.
- Cl. 1:** Measures 29-31. All parts are marked with a whole rest, indicating they are silent.
- Cl. 2:** Measures 29-31. Part 1 (measures 29-30) features a melodic line with accents and slurs. Part 2 (measure 31) continues the melodic line.
- Bsn. & Cbsn.:** Measures 29-31. Both parts feature a melodic line with accents and slurs, mirroring the Clarinet 2 part.
- Hn. 1, 3 & 2, 4:** Measures 29-31. All parts are marked with a whole rest, indicating they are silent.
- Tpt. 1 & 2:** Measures 29-31. Both parts feature a melodic line with accents and slurs.
- Tbn. 1, 2 & B. Tbn.:** Measures 29-31. All parts are marked with a whole rest, indicating they are silent.
- Timp. & Vib.:** Measures 29-31. All parts are marked with a whole rest, indicating they are silent.
- Pno.:** Measures 29-31. All parts are marked with a whole rest, indicating they are silent.
- Vln. I & II & Vla.:** Measures 29-31. All parts are marked with a whole rest, indicating they are silent.
- Vc. & Db.:** Measures 29-31. Both parts feature a melodic line with accents and slurs, mirroring the Clarinet 2 and Bassoon parts.

RIVER OF DOUBT

92

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f* *mf* *fp* *f*
mf *f* *mf* *fp* *f*
mf *f* *mf* *fp* *f*
mf *f* *mf* *fp* *f*
mf *f* *mf* *fp* *f*
ff
ff
mp *f*
mp *f*
fp *f*
fp *f*
mf
mf
f
f
f lyrical
f lyrical
f lyrical
div. *ff* *f*
ff *f*

32 33 34

RIVER OF DOUBT

This page of the musical score for 'River of Doubt' includes parts for the following instruments:

- Flutes (Fl. 1, 2):** Treble clef, 4/4 time. Part 1 starts with *mf* and *f* dynamics, then *fp* and *f*. Part 2 starts with *mf* and *f*, then *fp* and *f*.
- Oboes (Ob. 1, 2):** Treble clef, 4/4 time. Part 1 starts with *mf* and *f*, then *fp* and *f*. Part 2 starts with *mf* and *f*, then *fp* and *f*.
- Clarinets (Cl. 1, 2):** Treble clef, 4/4 time. Part 1 starts with *mf* and *f*, then *fp* and *f*. Part 2 starts with *f*.
- Bassoon (Bsn.):** Bass clef, 4/4 time. Starts with *f*.
- Contrabassoon (Cbsn.):** Bass clef, 4/4 time. Starts with *f*.
- Horn 1, 3 (Hn. 1, 3):** Bass clef, 4/4 time. Starts with *mp*, then *f*.
- Horn 2, 4 (Hn. 2, 4):** Treble clef, 4/4 time. Starts with *mp*, then *f*.
- Trumpet 1 (Tpt. 1):** Treble clef, 4/4 time. Starts with *mp*, then *f*.
- Trumpet 2 (Tpt. 2):** Treble clef, 4/4 time. Rest.
- Trombone 1, 2 (Tbn. 1, 2):** Bass clef, 4/4 time. Starts with *mf*, then *p*. Includes a trill marked 'a2' and a triplet marked '3'.
- Bass Trombone (B. Tbn.):** Bass clef, 4/4 time. Starts with *mf*, then *p*. Includes a triplet marked '3'.
- Timpani (Timp.):** Bass clef, 4/4 time. Rest.
- Vibraphone (Vib.):** Treble clef, 4/4 time. Rest.
- Piano (Pno.):** Grand staff, 4/4 time. Rest.
- Violin I (Vln. I):** Treble clef, 4/4 time. Starts with *mf*.
- Violin II (Vln. II):** Treble clef, 4/4 time. Starts with *mf*.
- Viola (Vla.):** Treble clef, 4/4 time. Starts with *mf*.
- Violoncello (Vc.):** Bass clef, 4/4 time. Starts with *f lyrical*, then *p*. Includes a triplet marked '3'.
- Double Bass (Db.):** Bass clef, 4/4 time. Rest.

RIVER OF DOUBT

94

poco rit.

Musical score for woodwinds and strings, measures 38-41. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Contrabassoon, Horns 1, 2, 3, 4, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, Vibraphone, and Piano. The tempo is marked 'poco rit.'. The score is divided into four measures, with time signatures changing from 4/4 to 2/4, then back to 4/4, and finally to 3/4. Dynamics include *mf*, *f*, *fp*, *mp*, and *p*. A large watermark 'Not for Performance' is overlaid diagonally across the score.

poco rit.

Musical score for strings, measures 38-41. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The tempo is marked 'poco rit.'. The score is divided into four measures, with time signatures changing from 4/4 to 2/4, then back to 4/4, and finally to 3/4. Dynamics include *mf*, *f*, *fp*, *mp*, and *p*. The Violin I and II parts include a 'div.' (divisi) marking. A large watermark 'Not for Performance' is overlaid diagonally across the score.

Trumpet recitative

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Trumpet recitative

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

96

D ♩ = 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

D ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Db.

rubato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

rubato

Vln. I

Vln. II

Vla.

Vc.

Db.

non vib.

pp

mp

pp

non vib.

pp

mp

pp

non vib.

pp

mp

pp

non vib.

pp

mp

pp

non vib.

pp

mp

pp

solo ord.

mp espr.

RIVER OF DOUBT

98

♩ = 104

rubato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

♩ = 104

rubato

Vln. I

Vln. II

Vla.

Vc.

Db.

Più mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

100 **E** ♩ = 108

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *p*

Cbsn. *p*

Hn. 1, 3

Hn. 2, 4 *mp*

Tpt. 1 *mp* harmon mute stem extended

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp. *pp*

Marimba

Vib. *mp*

Pno. *mf*

E ♩ = 108

Vln. I

Vln. II *div.* *p*

Vla. *div.* *p*

Vc. *tutti, div.* *p*

Db. *ord.* *p*

RIVER OF DOUBT

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

64 65 66 67

mf

a2

mf

p

mp

pp

mp

p

p

p

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

unis.

div.

div.

div.

div.

div.

RIVER OF DOUBT

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mp
mp

68 69 70 71

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

Db.

72 73 74 75 76

RIVER OF DOUBT

104

rit.

G.P.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

rit.

G.P.

Vln. I

Vln. II

Vla.

Vc.

Db.

G $\text{♩} = 104$
soli

Fl. 1 *mp* *espr.* *mf*

Ob. 1 *mp* *espr.* *mf*

Cl. 1 *mp* 3

Cl. 2 *mp* 3

Bsn. *mp* 3

Cbsn. *mp* 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

G $\text{♩} = 104$

Vln. I *pp* *div.*

Vln. II *pp* *pizz.*

Vla.

Vc.

Db.

RIVER OF DOUBT

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Mar.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Mot for Perusal Performance Score

88 89 90 91 92 93

RIVER OF DOUBT

H ♩ = 92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Perc.
Pno.

H ♩ = 92

Vln. I
Vln. II
Vla.
Vc.
Db.

RIVER OF DOUBT

108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Not for Perusal Score

Marimba medium mallets

unis.
arco

mf
p
mf
p
mf
p
mp
mf
pp
pp
p
p

RIVER OF DOUBT

This musical score page, numbered 109, is for the piece 'River of Doubt'. It features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and a Baritone Trombone. Percussion includes Timpani, Maracas, and Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into four measures, with measure numbers 103, 104, 105, and 106 indicated at the bottom. A large, diagonal watermark reading 'Not for Perusal Score' is overlaid across the page.

RIVER OF DOUBT

110

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

Detailed description: This block contains the musical score for measures 107 through 111, parts 1 through 16. The score is written for a large ensemble. Part 1 (Fl. 1) and Part 2 (Fl. 2) feature flute parts with triplet eighth notes. Part 3 (Ob. 1) and Part 4 (Ob. 2) feature oboe parts with eighth notes and dynamic markings of *p* and *mf*. Part 5 (Cl. 1) and Part 6 (Cl. 2) feature clarinet parts with eighth notes and dynamic markings of *p* and *mf*. Part 7 (Bsn.) features bassoon parts with eighth notes and dynamic markings of *p* and *mf*. Part 8 (Cbsn.) features contrabassoon parts with eighth notes and dynamic markings of *p* and *mf*. Part 9 (Hn. 1, 3) and Part 10 (Hn. 2, 4) feature horn parts with eighth notes and dynamic markings of *p* and *mf*. Part 11 (Tpt. 1) and Part 12 (Tpt. 2) feature trumpet parts with eighth notes and dynamic markings of *p* and *mf*. Part 13 (Tbn. 1, 2) and Part 14 (B. Tbn.) feature trombone parts with eighth notes and dynamic markings of *p* and *mf*. Part 15 (Timp.) features timpani parts with eighth notes and dynamic markings of *p* and *mf*. Part 16 (Pno.) features piano parts with eighth notes and dynamic markings of *p* and *mf*. The score is marked with a first ending bracket 'I' at the beginning of measure 107. The tempo is marked *mp* (mezzo-piano).

I

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 107 through 111, parts 17 through 21. The score is written for a string ensemble. Part 17 (Vln. I) and Part 18 (Vln. II) feature violin parts with eighth notes and dynamic markings of *mp*. Part 19 (Vla.) features viola parts with eighth notes and dynamic markings of *mp*. Part 20 (Vc.) features violin parts with eighth notes and dynamic markings of *mp*. Part 21 (Db.) features double bass parts with eighth notes and dynamic markings of *mp*. The score is marked with a first ending bracket 'I' at the beginning of measure 107. The tempo is marked *mp* (mezzo-piano).

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

112

J ♩ = 120

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., Mar., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat. The first system (measures 112-115) features the Flute 1 and Oboe 1 parts with a *mf* dynamic. The Bassoon and Contrabassoon parts have a *f* dynamic. The Clarinet parts have a *mp* dynamic. The Piano part has a *f* dynamic. The rest of the instruments are silent in this system. A large watermark 'Not for Perusal Performance Score' is overlaid diagonally across the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf, *f*, *pp*, *p*, *mp*, *sub. p*

1. *p*, 2. *pp*

harmon mute stem extended

non vib., div., sul pont., vib. unis., vib. ord.

120 121 122 123 124

RIVER OF DOUBT

114

K churning

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

K churning

Vln. I

Vln. II

Vla.

Vc.

Db.

125

126

127

128

129

130

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

unis. ord.

132 133 134 135 136 137

RIVER OF DOUBT

This musical score page, numbered 116, is for the piece "River of Doubt". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting in measure 141, marked *mf*.
- Oboes (Ob. 1, 2):** Both parts play a similar melodic line to the flutes, also marked *mf*.
- Clarinets (Cl. 1, 2):** Both parts play a melodic line, marked *mf*.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Contrabassoon (Cbsn.):** Remains silent throughout the page.
- Horns (Hn. 1, 3 and Hn. 2, 4):** Horns 1 and 3 play a sustained chord in measures 138-140, marked *f*. Horns 2 and 4 play a similar sustained chord, also marked *f*.
- Trumpets (Tpt. 1, 2):** Both parts play a sustained chord in measures 138-140.
- Trombones (Tbn. 1, 2 and B. Tbn.):** Both parts play a sustained chord in measures 138-140, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 138-140.
- Maracas (Mar.):** Remains silent throughout the page.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes in measures 138-140.
- Violins (Vln. I, II):** Violin I plays a melodic line starting in measure 141, marked *mf* and *div. ord.*. Violin II plays a similar melodic line, marked *mf* and *div.*
- Viola (Vla.):** Plays a melodic line starting in measure 141, marked *mf*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 141, marked *mf*.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes in measures 138-140.

The score is divided into measures 138, 139, 140, 141, and 142. A large watermark "Not for Personal Performance" is overlaid diagonally across the page.

RIVER OF DOUBT

L **Meno mosso** (♩ = 120)

Musical score for measures 143-147, parts 1-12. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., Mar., and Pno. The tempo is **Meno mosso** (♩ = 120). The score features various dynamics such as *f* and *p*, and includes a large watermark reading "Not for Performance".

L **Meno mosso** (♩ = 120)

Musical score for measures 143-147, parts 13-16. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The tempo is **Meno mosso** (♩ = 120). The score features dynamics such as *f* and includes performance instructions like "non vib." and "div.". A large watermark reading "Not for Performance" is overlaid on the score.

RIVER OF DOUBT

118

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
f

3 3 3

148 149 150 151

M

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Cl. 1
ff

Cl. 2
ff

Bsn.
ff

Cbsn.
ff

Hn. 1, 3
ff

Hn. 2, 4
ff

Tpt. 1
ff

Tpt. 2
ff

Tbn. 1, 2
ff

B. Tbn.
ff

Timp.
ff

Mar.

Pno.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
unis.
ff

Db.
ff

152 153 154

RIVER OF DOUBT

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

norm. vib.

(non div.)

f

RIVER OF DOUBT

This page of the musical score for 'River of Doubt' includes parts for woodwinds, brass, and strings. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Contrabassoon) has parts for measures 158 and 159. The brass section (Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Timpani, Mallets, and Piano) has parts for measures 158 and 159. The string section (Violins I & II, Viola, Violoncello, and Double Bass) has parts for measures 158, 159, and 160. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'non vib.'. A large watermark 'Not for Perusal Score' is overlaid diagonally across the page.

RIVER OF DOUBT

122

N ♩ = 72

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

N ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Db.

O *poco rit.*

Fl. 1 *mp* *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn.

Cbsn.

Hn. 1, 3 *mp* *p* *pp*

Hn. 2, 4

Tpt. 1 *pp* *ppp*

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar.

Pno.

1. *harmon mute stem out* *mute out*

O *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Db.

III. RONDON

♩ = 160
Kaleidoscopic

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1, 2

Bass Trombone

Timpani

Congas

Piano

♩ = 160
Kaleidoscopic

Violin I

Violin II

Viola

Violoncello

Double Bass

* ♩ = ♩ throughout piece unless tempo otherwise noted

This page of the musical score, titled "RIVER OF DOUBT", page 125, contains the following parts and markings:

- Fl. 1**: Rest
- Picc.**: Rest
- Ob. 1**: Rest
- Ob. 2**: Rest
- Cl. 1**: Rest
- Cl. 2**: Rest
- Bsn.**: *fff* (fortissimo)
- Cbsn.**: *fff* (fortissimo)
- Hn. 1, 3**: *p* (piano) then *ff* (fortissimo)
- Hn. 2, 4**: *p* (piano) then *ff* (fortissimo)
- Tpt. 1**: *p* (piano) then *ff* (fortissimo)
- Tpt. 2**: *p* (piano) then *ff* (fortissimo)
- Tbn. 1, 2**: *a2* marking
- B. Tbn.**: *a2* marking
- Timp.**: *ff* (fortissimo), *p* (piano), *fp* (fortissimo-piano)
- Congas**: *f* (forte), *congas* marking
- Pno.**: Rest
- Vln. I**: *ff* (fortissimo)
- Vln. II**: *ff* (fortissimo)
- Vla.**: *ff* (fortissimo)
- Vc.**: *fff* (fortissimo)
- Db.**: *fff* (fortissimo)

Measures 5, 6, 7, and 8 are indicated at the bottom of the page.

RIVER OF DOUBT

A

127

Fl. 1 *mf*

Picc. *mf*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *f*

Cbsn. *f*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn. *f*

Timp. *f*

Clv. Claves

Pno. *f*

A

Vln. I

Vln. II *mf* clap

Vla.

Vc. *f*

Db. *f*

12 13 14

RIVER OF DOUBT

130

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Civ.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
mf
mf
mf
f
pizz.
pizz.
div.
mf
pizz.
mf
unis.
flz.

Not for Perusal
Performance Score

C

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Clv.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

28 29 30 31 32

RIVER OF DOUBT

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Not for Perusal Score
Performance

mp f
mp f
mf
cup mute mp f
cup mute mp f
arco mp arco unis. mf arco p mf
mp mf

38 39 40 41

RIVER OF DOUBT

E

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Wood Block

RIVER OF DOUBT

F

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
W.B.
Pno.

F

Vln. I
Vln. II
Vla.
Vc.
Db.

RIVER OF DOUBT

138

3+2 3+2

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn.

Cbsn.

Hn. 1, 3 *pp* *f* *pp* *f* *pp* *f* *p* < *f* *fp* *f* *pp* *f* *pp* *f* *pp* *f* *p* < *f*

Hn. 2, 4 *pp* *f* *pp* *f* *pp* *f* *p* < *f* *fp* *f* *pp* *f* *pp* *f* *pp* *f* *p* < *f*
harmon mute, with stem (wah)

Tpt. 1 *pp* *f* *pp* *f* *pp* *f* *p* < *f* *fp* *f* *pp* *f* *pp* *f* *pp* *f* *p* < *f*
harmon mute, with stem (wah)

Tpt. 2 *pp* *f* *pp* *f* *pp* *f* *p* < *f* *fp* *f* *pp* *f* *pp* *f* *pp* *f* *p* < *f*

Tbn. 1, 2

B. Tbn.

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

W.B.

Pno. *mf*

Vln. I *f* *pizz.* (unis.)

Vln. II *f* *pizz.* (unis.)

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f* *pizz.* norm.

53 54 55 56 57

RIVER OF DOUBT

G

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

W.B.

Pno.

G

Vln. I

Vln. II

Vla. unis.

Vc.

Db.

RIVER OF DOUBT

140

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
W.B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

arco sul G
mf
arco sul G
mf
sul G arco
mf
arco
mf
arco
mf

mf *f* *mf* *f* *mf*

f *mf*

mf *f* *mf* *f* *mf*

RIVER OF DOUBT

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *f*
mf *f*
f *mf* *f*
f *mf* *f*
p *p* *mf*
p *p* *mf*
p *p* *mf*
f *mf* *f*
mf *fp*
mf *f*
f *mf* *mf*
f *mf* *mf*

71 72 73 74

RIVER OF DOUBT

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp *mf* *ff* *f*

75 76 77 78

RIVER OF DOUBT

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
mf
mf
mf
ppp
mf
f
mf
f
mf
f
mf
f

85 86 87 88

RIVER OF DOUBT

I $\frac{3+}{2}$

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* \rightarrow *f*

Cl. 2 *ff* \rightarrow *f*

Bsn. *ff* *mf* \rightarrow *ff*

Cbsn. *f* *ff* *mf* \rightarrow *ff*

Hn. 1, 3 *ff* *mf* *brassy* \rightarrow *ff*

Hn. 2, 4 *ff* *mf* *brassy* \rightarrow *ff*

Tpt. 1 (open) *ff* \rightarrow *mp*

Tpt. 2 (open) *ff* \rightarrow *mp*

Tbn. 1, 2 *ff* *mf* \rightarrow *ff*

B. Tbn. *ff* *mf* \rightarrow *ff*

Timp. *ff* *fp* \rightarrow *ff*

B. D. $\frac{5}{8}$ $\frac{3}{4}$ Claves

Pno. *ff*

Vln. I $\frac{3+}{2}$ *ff* *unis.*

Vln. II *ff*

Vla. *ff* *f* *non div.*

Vc. *ff* *non div.*

Db. *f* *ff*

89 90 91 92 93 94

J

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Clv.
Pno.

Dynamic markings: *mf*, *ff*, *p*, *mp*, *f*, *mf*.

Marimba

J

Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic markings: *mp*, *f*, *p*, *norm.*, *non div.*.

RIVER OF DOUBT

150

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The middle section includes Horns 1, 2, 3, and 4 (Hn. 1, 3 and Hn. 2, 4), Trumpets 1 and 2 (Tpt. 1 and Tpt. 2), Trombones 1 and 2 (Tbn. 1, 2 and B. Tbn.), and Timpani (Timp.). The bottom section includes Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures corresponding to page numbers 107 through 113. Dynamics such as *mp* and *mf* are indicated throughout. A large watermark 'Not for Perusal Score' is overlaid diagonally across the page.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. *mp*

Cbsn. *mp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2 *mp*

B. Tbn.

Timp.

Mar.

Pno. *bb*

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

152

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn.
- Cbsn.
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Mar.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Performance instructions and dynamics include:

- fp* (fortissimo piano) and *sf* (sforzando) for woodwinds.
- f*, *ff*, *p*, and *fff* for trumpets.
- mp* (mezzo piano) for strings and maracas.
- Instructions for "harmon mute stem extended" for the trumpet parts.
- Dynamic markings such as *unis.* (unison) and *mp* (mezzo piano) for the string ensemble.

RIVER OF DOUBT

K

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Mar. Xylophone

Pno.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

154

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mp*
f *ff* *f* *ff* *f* *ff*
mf *mp* *mf* *mp* *mf* *mp*
pp *mf*
p *mf*
p *mf*

130 131 132 133 134 135

RIVER OF DOUBT

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

155

f
f
mf
f
f
ff
ff
mf
mp
mf
mp
pp

Not for Personal Performer Score

RIVER OF DOUBT

156

L

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., and Cbsn. The middle section includes brass: Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, and B. Tbn. The percussion section includes Timp. and Xyl. The piano part (Pno.) is positioned below the percussion. The bottom section includes strings: Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 6/8 time with a key signature of one flat. Dynamics include *f* (forte) and *open* for the trumpets. A large watermark 'Not For Performance Score' is overlaid diagonally across the page.

RIVER OF DOUBT

This musical score is for the piece "River of Doubt" and covers measures 148 through 154. The score is arranged for a large orchestra and piano. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tbn. 1, 2, B. Tbn., Timp., Xyl., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score begins at measure 148 and ends at measure 154. The key signature is one flat (B-flat major or D minor), and the time signature is 9/8. The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). There are also performance markings such as "brassy" for the horns and accents for various instruments. The piano part has a prominent bass line with a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes, often with accents. The woodwinds and brass have melodic lines with some sustained notes. The overall texture is dense and dramatic.

RIVER OF DOUBT

Conductor cues
numbered
sections

10"

N

4"

1

8"

2

Flute 1-- begin the woodwind pulse/cicada at $\text{♩} = 60$, with subtle *dim.* in each gesture
Rest about 1 to 1.5 quarter notes as soon as bassoon enters, then re-enter, restarting the process

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Timp.

Vib.

Pno.

2,3 Choose from pitches, fade in and out, then change pitch at random
Each pitch must cresc/dim., overall volume following dynamics under the measures

2,3 Choose from pitches, fade in and out, then change pitch at random
Each pitch must cresc/dim., overall volume following dynamics under the measures

N

Conductor cues
numbered
sections

1

2

1. Move from previous touch 4th harmonic to a new touch 4th harmonic, Choose from the pitches below. Start from the front of the section to the back, don't match stand partner pitch

2. Evolve into rhythmic pattern **at your own tempo**
don't match tempos with any other player
Should be somewhat fast and steady

Vln. I

Vln. II

Vla.

Vc.

Db.

RIVER OF DOUBT

166

5

$\text{♩} = 132$

Conducting resumes

O

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and begins at measure 166. Flute 1 and Clarinet 1 have melodic lines starting at measure 166, marked *pp* and *n* respectively. The rest of the woodwind and percussion parts are silent.

5

$\text{♩} = 132$

Conducting resumes

O

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and begins at measure 166. All string parts are playing sustained notes, marked *p* and *pp*. The Violoncello part includes the instruction *tutti*. The score ends at measure 199.